

# DENISE MILSTEIN

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## CV

Address: Columbia University, Department of Sociology  
Knox Hall  
606 W. 122nd St.  
MC 9649  
New York, NY 10027

Ph.D. Columbia University, October 2007 (Sociology)

Dissertation Title: "Protest and Counterculture under Authoritarianism: Uruguayan and Brazilian Musical Movements in the 1960s."

Dissertation Committee: Peter Bearman (chair), Harrison White, Karen Barkey, David Grazian, Aaron Fox

M.Phil. Columbia University, 2003 (Sociology)

M.A. Columbia University, 2002 (Sociology)

B.A. Brown University, 1997 (Political Science and Latin American Studies), with Honors

### ACADEMIC POSITIONS

2011-Present Lecturer in Discipline, MA Program Director, Department of Sociology, Columbia University

Affiliations: Interdisciplinary Center for Innovative Theory and Empirics  
Institute for Latin American Studies  
Center for the Study of Social Difference, "Environmental Justice, Belief Systems, and Aesthetic Experiences in Latin America and the Caribbean" Working Group

2010-2011 Lecturer, Department of Sociology, Brooklyn College, City University of New York

2008-2009 Core Lecturer, Department of Sociology and Core Curriculum, Columbia University

2007-2008 Post-Doctoral Fellow in *Cultura e política nas Américas: circulação de idéias e configuração de identidades (séculos XIX e XX)*. Department of History, University of São Paulo, Brazil

### ACADEMIC PUBLICATIONS

#### Books

2019. *Reassembling activism, activating assemblages*. Editor and author with Israel Rodríguez-Giralt and Isaac Marrero-Guillamón. London: Routledge.

2003. *Cantando la ciudad: lenguajes, imaginarios y mediaciones en la canción popular montervideana (1962-1999)*. Montevideo: Nordan Comunidad. With Ernesto Donas.

Reviewed in *The World of Music* (49(2) - 2007) and *Latin American Music Review* (26(1) – 2005).

*Publications, cont'd.*Articles, Essays, Edited Compilations, Exhibitions

2019. "Reassembling activism, activating assemblages: an introduction." *Reassembling activism, activating assemblages*. London: Routledge. With Israel Rodríguez-Giralt and Isaac Marrero-Guillamón.
2019. "Social movements as geosocial explorations? An interview to Bruno Latour." *Reassembling activism, activating assemblages*. London: Routledge. With Isaac Marrero-Guillamón and Israel Rodríguez-Giralt.
2019. *Dispatches from the Field: The American Dream*. Editor and Contributor. New York: Interdisciplinary Center for Innovative Theory and Empirics.
2019. "Archipelagic Wanderings in Trowunna." *Discipline*, Issue 5.
2018. *Reassembling activism, activating assemblages*. Editors: Israel Rodríguez-Giralt, Isaac Marrero-Guillamón, Denise Milstein. *Social Movement Studies*, 17(3).
2018. "Reassembling activism, activating assemblages: an introduction". Israel Rodríguez-Giralt, Isaac Marrero-Guillamón, Denise Milstein. *Social Movement Studies*, 17(3).
2018. "Social movements as geosocial explorations? An interview to Bruno Latour". Denise Milstein, Isaac Marrero-Guillamón and Israel Rodríguez-Giralt. *Social Movement Studies*, 17(3).
2016. "Popular Music and the Cold War in Latin America." *Estudios Interdisciplinarios de América Latina y el Caribe*, 27(1). <http://eial.tau.ac.il/index.php/eial/article/view/1397/1462>
2016. "Ensayos Network – A Web of Ideas." *Ensayos: A Nomadic Research Program in Tierra del Fuego*. <http://ensayostierradelfuego.net/field-notes/ensayos-network-a-web-of-ideas/>
2015. "Entangled." Three dimensional conceptual web based on qualitative data analysis of the evolution of the artist-scientist collective, Ensayos. *Bruce High Quality Foundation University Gallery*, New York, NY. In collaboration with sculptor, Christy Gast, and other members of the Ensayos Collective. (<http://www.christygast.com/ensayos-web-bhqfu/>)
2014. "Revival Currents and Innovation on the Path from Protest Bossa to Tropicália." *The Oxford Handbook of Music Revival*, Eds. Juniper Hill and Caroline Bithell. Oxford: Oxford University Press.
2006. "The Interactions of Musicians, Mass Media and the State in the Context of Brazilian and Uruguayan Authoritarianism." *Estudios Interdisciplinarios de América Latina y el Caribe*, 17(1). <http://eial.tau.ac.il/index.php/eial/article/view/438/403>
2004. "Interacciones entre el Estado y la Música Popular en las Dictaduras de Brasil y Uruguay." *Actas del V Congreso LASPM Latinoamérica*.
2002. "Producción artística, mediaciones y cambio social: reflexiones sobre la canción popular montevideana (1962-1999)." *Actas del IV Congreso LASPM Latinoamérica*. With Ernesto Donas.
1999. Errandonea, Alfredo, Beatriz Lovesio et al. *El proceso social de la sociedad uruguaya en la segunda mitad del S. XX, según sus sociólogos*. Volumen I, "La sociedad uruguaya en el período 1950-1967," Facultad de Ciencias Sociales, Departamento de Sociología, Montevideo, Uruguay.

*Publications, cont'd.*

### Academic Reviews

2009. *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures* by Sujatha Fernandes. *American Journal of Sociology*, 115 (3).

*Academic Reviews cont'd.*

2007. *Popular Music and Society* by Brian Longhurst. *Contemporary Sociology*, 38(3).

### **RESEARCH AND GRANTS**

2020-present NYC COVID-19 Oral History, Narrative and Memory Archive. National Science Foundation. Co-Director.

2018-present Innovation and Resistance at the Margins, a Study of Small, Independent Presses. Principal Investigator.

2018-2019 Provost Start Small Mini-Grant. *Dispatches from the Field*, a publication of primary sources and essays by student researchers. Editor.

2015-2020 Brooklyn Naval Hospital Cemetery Site. TKF Foundation and the Brooklyn Greenway Initiative. Principal Investigator.

2015-present Ensayos: A Nomadic Research Program in Tierra del Fuego. Writer, investigator.

### **FELLOWSHIPS, AWARDS, & RESIDENCIES**

2018 Start Small Grant for *Dispatches From the Field: Social Observation In Print*. Office of the Provost, Columbia University.

2017 Visiting Scholar. Instituto "Escuela Nacional de Bellas Artes" - Escuela Universitaria de Música, Universidad de la República, Montevideo, Uruguay.

2016 Hotel Pupik. Residency. Schrattenberg, Austria.

2015-16 Ensayos Residency. Tierra del Fuego, Chile.

2007 Presidential Teaching Award. Columbia University. (competitive university-wide teaching award).

2005-2007 Graduate Fellow. Institute for Social and Economic Research and Policy, Columbia University.

2005-2007 Preceptor. Columbia College Core Curriculum.

2004 Teaching Fellow. Department of Sociology, Columbia University.

2003, 2005 Dissertation Fellow. Department of Sociology, Columbia University.

2003 Visiting Scholar. Faculdade de Filosofia, Letras e Ciências Humanas. University of São Paulo.

*Fellowships, awards, & Residencies, cont'd.*

- 2003 Summer Research Grant. Center for Historical Social Sciences, Institute for Social and Economic Research and Policy (ISERP), Columbia University.
- 2003 Junior Fellow. Center for Historical Social Sciences, ISERP, Columbia University.
- 2002 Summer Grant for Portuguese study. Foreign Language and Area Studies Fellowship.
- 2002, 2004 Summer Fellow. Graduate School of Arts and Sciences, Columbia University.
- 2002, '03, '04 Cornerhouse Fund for Conference Travel. Department of Sociology, Columbia University.
- 2000 Summer Field Research Grant. Tinker Foundation. Institute for Latin American Studies, Columbia University.
- 1999-2003 Lazarsfeld Fellowship. Department of Sociology, Columbia University.
- 1996 President's Fellowship for Public Service. Swearer Center for Public Service, Brown University.
- 1995 Community Based Internship for Social Change. Swearer Center for Public Service, Brown University.

**TEACHING EXPERIENCE**

- 2011-present "Thesis Seminar I and II." MA seminar.  
 "Art and Social Movements." Advanced undergraduate seminar.  
 "Sociological Theory." MA seminar; Undergraduate lecture.  
 "Methods Workshop." MA seminar.  
 "Social Movements: Collective Action." Undergraduate seminar.  
 "Field work." One-on-one advising.
- 2012-2016 *Institute for Social and Economic Research and Policy, Paul F. Lazarsfeld Center and Mellon Interdisciplinary Graduate Fellows Program, Columbia University*  
 "Short Course on Computer Assisted Qualitative Data Analysis." Invited short-course.
- 2011-2014 *Institute for Social and Economic Research and Policy, Paul F. Lazarsfeld Center and Mellon Interdisciplinary Graduate Fellows Program, Columbia University*  
 "Conceptualizing and Carrying Out Ethnographic Interviewing." Invited short-course.
- 2013 *City University of New York – Graduate Center*  
 "Qualitative Data Analysis." Invited short-course.
- 2010-2011 *Department of Sociology, Brooklyn College, City University of New York.*  
 "Methods 1."  
 "People, Power and Politics." US political and social history.  
 "Introduction to Sociology."  
 "Social Problems: Art and Social Movements."

*Teaching, cont'd.*

2005-2009, 2011 *Department of Sociology and Department of the Core, Columbia University*

“Contemporary Civilization.” Ethics and political philosophy in Western Civilization.

2004 *Department of Sociology, Columbia University.*

“The Sociological Imagination.” Introductory undergraduate course.

**ORAL PRESENTATIONS, PARTICIPATION, & INTERVIEWS**

- 2020 Panel Chair. “Livelihoods and Access,” Rethinking Nature and Society in Latin America, Institute for Latin American Studies, Columbia University, New York, NY.
- 2018 “Coastal Curriculum,” Breakaway Session, Creative Time Summit, Miami, Florida.
- 2018 “Ethics and Aesthetics of Art- and Science-Making at the End of the World,” Research Committees session “Art and Utopia in Contemporary Societies,” XIX ISA World Congress of Sociology, Toronto, Canada.
- 2018 “Disjunctions between planning, design, and praxis in creating and sustaining urban public space.” Critical Practice in an Age of Complexity – An Interdisciplinary Critique of the Built Environment, Architecture\_MPS, Tucson, Arizona.
- 2017 “The Naval Cemetery Landscape: An Overview of Site Research,” TKF Foundation, United States.
- 2017 “Seminario de Formación Docente: Taller de Ensayos, Tierra del Fuego,” Instituto “Escuela Nacional de Bellas Artes” - Escuela Universitaria de Música, Universidad de la República, Montevideo, Uruguay.
- 2016 “Trials in Tierra Del Fuego.” Oral Presentation. International Sociological Association. Vienna, Austria.
- 2016 “Views on Building a New Park in Brooklyn” Oral Presentation. International Sociological Association. Vienna, Austria.
- 2016 “Uselessness at the Intersection of Art and Social Science.” Performance Studies International Conference. Melbourne, Australia.
- 2016 “Ensayos Network.” Presentation at the Museum of Old and New Art. Hobart, Australia.
- 2016 “Ensayos.” Workshop. University of Tasmania, Centre for the Arts. With Camila Marambio and Bruno Latour. Hobart, Australia.
- 2015 “Ensayos Network.” Creation, installation, and performance of a 3D conceptual network developed through participatory action research. Bruce High Quality Foundation University Gallery, New York, NY. With Christy Gast.
- 2015 “On Uselessness.” Lecture and performance for the course and exhibit: *Trials on an Archipelago: Artistic & Curatorial Research in Tierra del Fuego*. Bruce High Quality Foundation University. New York, New York.

*Oral Presentations, etc., cont'd.*

- 2015 Interview with Christy Gast, by Jake Nussbaum, on *Second Sundays Artist Interviews*, Clocktower Radio. <http://clocktower.org/drupal/play/12845/show/second-sundays-artist-interviews-hatim-belyamani-pretty-sick-christy-gast-denise-milstein-amand>.
- 2014 “From the Inner Workings of Innovation to Historical Accounts of Artistic Development.” Oral Presentation. International Sociological Association. Yokohama, Japan.
- 2010 “The Cultural and Political Dynamics of Revival in Brazilian Tropicália.” Invited Presentation. Conference on Politics, Criticism, and the Arts: Musical Performance as Political Practice. Vanderbilt University, Nashville, Tennessee.
- 2009 “The Inadvertent Dynamics of Birth and Death in Brazilian Cultural Movements.” American Sociological Association. Section on Collective Behavior and Social Movements, Roundtable Session. San Francisco, California.
- 2009 Invited Moderator. Sociology of Music: Tendencies, Issues, Perspectives. CESEM, Universidade de Nova Lisboa and Music Sociology at Berlin-Humboldt University. Lisbon, Portugal.
- 2009 “Repression, shifting and the life cycles of popular musical movements in Latin America.” Sociology of Music: Tendencies, Issues, Perspectives. CESEM, Universidade de Nova Lisboa and Music Sociology at Berlin-Humboldt University. Lisbon, Portugal.
- 2008 “A relação entre contracultura e engajamento político nos anos 1960.” Invited Presentation. Departamento de Historia, FFLCH, University of São Paulo. São Paulo, Brazil.
- 2005 “The interactions of musicians, mass media and the state in the context of Brazilian and Uruguayan authoritarianism.” Eastern Sociological Society. Philadelphia, Pennsylvania. (in absentia)
- 2004 Invited Moderator. “Música Popular e violencia: sujeitos e objetos, limites, condições e significados.” V Congress of the International Association for the Study of Popular Music-Latin American Branch. Rio de Janeiro, Brazil.
- 2004 “Interacciones entre el Estado y la Música Popular en las Dictaduras de Brasil y Uruguay.” V Congress of the International Association for the Study of Popular Music-Latin American Branch. Rio de Janeiro, Brazil.
- 2004 “Resistance Between the Lines: Popular Music in Uruguay and Brazil.” History Matters Conference, New School for Social Research. New York, New York.
- 2004 “Violence, Counter-Culture and Authoritarianism in Brazilian and Uruguayan Popular Music.” Contentious Politics Workshop, Institute for Social and Economic Research and Policy, Columbia University. New York, New York.
- 2003 “Espacios de expresión bajo dictadura: Montevideo en la canción popular.” With Ernesto Donas. XXIV International Congress of the Latin American Studies Association. Dallas, Texas.
- 2002 “Grounded in Place, Traveling Through Time: Popular Songs of Montevideo, 1962-1999.” Historical Dynamics Workshop, Institute for Social and Economic Research and Policy, Columbia University. New York, New York.

*Oral Presentations, etc., cont'd.*

- 2002 “Producción artística, mediaciones y cambio social: reflexiones sobre la canción popular montevideana (1962-1999).” IV Congress of the International Association for the Study of Popular Music-Latin American Branch. With Ernesto Donas. Mexico City, Mexico.
- 2002 “The Montevideo Popular Song and the Memory of the City: 1962-1999.” With Ernesto Donas. Presented at the Annual Graduate Student Symposium on Latin American, Caribbean and Latino Studies at the Graduate Center – City University of New York, New York.
- 1999 “Crisis y sociología en Uruguay. Emergencia de la disciplina como marco interpretativo en su período fundacional.” XXII Congress of the Latin American Association of Sociology (ALAS). With Nilia Viscardi. Concepción, Chile. (in absentia)

**SERVICE**

- 2017-Present Editorial Board Member. *Social Movement Studies*
- 2015-Present MA Programs Steering Committee. Graduate School of Arts and Sciences, Columbia University.
- 2015-2017 Budget Committee, Department of Sociology, Columbia University.
- 2013-2016 Editor. *Social Movement Studies*.
- 2010 Methods Sub-Committee, Department of Sociology, Brooklyn College, City University of New York.
- 2010 Theory Sub-Committee, Department of Sociology, Brooklyn College, City University of New York.
- 2009 Selection Committee for “Shenton Undergraduate Essay Prize” for Contemporary Civilization, Columbia University.
- 2006-2007 Contemporary Civilization Steering Committee Member, Department of Contemporary Civilization, Columbia University.
- 2000-2001 Sociology Graduate Student Advisory Council Representative, Department of Sociology, Columbia University.