DENISE MILSTEIN

CV

Address: Columbia University, Department of Sociology
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Ph.D. Columbia University, October 2007 (Sociology)
Dissertation Title: "Protest and Counterculture under Authoritarianism: Uruguayan and Brazilian Musical Movements in the 1960s."
Dissertation Committee: Peter Bearman (chair), Harrison White, Karen Barkey, David Grazian, Aaron Fox

M.Phil. Columbia University, 2003 (Sociology)

M.A. Columbia University, 2002 (Sociology)

B.A. Brown University, 1997 (Political Science and Latin American Studies), with Honors

ACADEMIC POSITIONS

2011-Present Lecturer in Discipline, MA Program Director, Department of Sociology, Columbia University

2010-2011 Lecturer, Department of Sociology, Brooklyn College, City University of New York

2008-2009 Core Lecturer, Department of Sociology and Core Curriculum, Columbia University

2007-2008 Post-Doctoral Fellow in Cultura e politica nas Américas: circulação de idéias e configuração de identidades (séculos XIX e XX), Department of History, University of São Paulo, Brazil

ACADEMIC PUBLICATIONS

Book


Reviewed in The World of Music (49(2) - 2007) and Latin American Music Review (26(1) – 2005)

Articles, Essays, Edited Compilations, Exhibitions


Publications, cont’d.


Academic Reviews


RESEARCH AND GRANTS


2018-present Provost Start Small Mini-Grant. Dispatches from the Field, a publication of primary sources and essays by student researchers.

2015-present Brooklyn Naval Hospital Cemetery Site. TKF Foundation and the Brooklyn Greenway Initiative. Role: Lead Principal Investigator.


FELLOWSHIPS, AWARDS, & RESIDENCIES

2018 Start Small Grant for Dispatches From the Field: Social Observation In Print. Office of the Provost, Columbia University.

2017 Visiting Scholar. Instituto "Escuela Nacional de Bellas Artes" - Escuela Universitaria de Música, Universidad de la República, Montevideo, Uruguay.

2016 Hotel Pupik. Residency. Schrattenberg, Austria.

2015-16 Ensayos Residency. Tierra del Fuego, Chile.

2007 Presidential Teaching Award. Columbia University. (competitive university-wide teaching award).


2004 Teaching Fellow. Department of Sociology, Columbia University.


2002 Summer Grant for Portuguese study. Foreign Language and Area Studies Fellowship.

2002, 2004 Summer Fellow. Graduate School of Arts and Sciences, Columbia University.

Fellowships, awards, & Residencies, cont’d.


1996  President’s Fellowship for Public Service. Swearer Center for Public Service, Brown University.


TEACHING EXPERIENCE

2013  City University of New York – Graduate Center
“Qualitative Data Analysis.” Invited short-course.

2012-2016  Institute for Social and Economic Research and Policy, Paul F. Lazarsfeld Center and Mellon Interdisciplinary Graduate Fellows Program, Columbia University
“Short Course on Computer Assisted Qualitative Data Analysis.” Invited short-course.

"Art and Social Movements." Advanced undergraduate seminar.
"Sociological Theory." MA seminar; Undergraduate lecture.
“Methods Workshop.” MA seminar.
“Field work.” One-on-one advising.

2011-2014  Institute for Social and Economic Research and Policy, Paul F. Lazarsfeld Center and Mellon Interdisciplinary Graduate Fellows Program, Columbia University

2010-2011  Department of Sociology, Brooklyn College, City University of New York.
“Methods I.”
“People, Power and Politics.” US political and social history.
“Introduction to Sociology.”
“Social Problems: Art and Social Movements.”

2005-2009  Department of Sociology and Department of the Core, Columbia University
“Contemporary Civilization.” Ethics and political philosophy in Western Civilization.

2004  Department of Sociology, Columbia University.
“The Sociological Imagination.” Introductory undergraduate course.

ORAL PRESENTATIONS, PARTICIPATION, & INTERVIEWS

2018  “Coastal Curriculum,” Breakaway Session, Creative Time Summit, Miami, Florida.
Oral Presentations, etc., cont’d.


2018  "Disjunctions between planning, design, and praxis in creating and sustaining urban public space." Critical Practice in an Age of Complexity – An Interdisciplinary Critique of the Built Environment, Architecture_MPS, Tucson, Arizona.


2016  “Uselessness at the Intersection of Art and Social Science.” Performance Studies International Conference. Melbourne, Australia.


Oral Presentations, etc., cont’d.


**Oral Presentations, etc., cont’d.**

1999  
“Crisis y sociología en Uruguay. Emergencia de la disciplina como marco interpretativo en su período fundacional.” XXII Congress of the Latin American Association of Sociology (ALAS). With Nilia Viscardi. Concepción, Chile. (in absentia)

**SERVICE**

2017-Present  
Editorial Board Member. *Social Movement Studies*

2015-Present  
MA Programs Steering Committee. Graduate School of Arts and Sciences, Columbia University.

2015-2017  
Budget Committee, Department of Sociology, Columbia University.

2013-2016  
Editor. *Social Movement Studies*.

2010  
Methods Sub-Committee, Department of Sociology, Brooklyn College, City University of New York.

2010  
Theory Sub-Committee, Department of Sociology, Brooklyn College, City University of New York.

2009  
Selection Committee for “Shenton Undergraduate Essay Prize” for Contemporary Civilization, Columbia University.

2006-2007  
Contemporary Civilization Steering Committee Member, Department of Contemporary Civilization, Columbia University.

2000-2001  
Sociology Graduate Student Advisory Council Representative, Department of Sociology, Columbia University.