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**EDUCATION** A.B. Mount Holyoke College, *cum laude*, 1962  
 M.A. Columbia University, 1964 (French)  
 Ph.D. Columbia University, 1967 (French)

### **Academic and administrative positions**

Columbia University

Professor of Sociology, 1998-

Director of Undergraduate Studies, 2008-2010

Director of Graduate Studies, Department of Sociology, 1998-2001

Professor of Sociology and French, 1989-1997

Director of Graduate Studies, Interdepartmental Committee on Comparative Literature, 1991-1996

Associate Director, Institute for Research on Women and Gender, 1990 - 1992;

Acting Director, Spring 1992

University of Illinois at Chicago: Professor of French, 1979-1989

Chair, Department of French, 1985-87; Instructor to Professor of French, 1966-1979

Visiting Professor, Department of Romance Languages, Harvard University, Spring 1994

Professor, Institut d'Études Françaises d'Avignon, Summer 1993

Directeur d'études associé, École des Hautes Etudes en Sciences Sociales, Spring 1988

Visiting Lecturer, Department of French, Yale University, Fall 1972

Visiting Lecturer, Committee on Comparative Studies in Literature, University of Chicago,  
 Spring 1970

**PUBLICATIONS** (Work prior to 1988 appears under the name Priscilla P. Clark)

#### **Books**

Word of Mouth, University of California Press, forthcoming 2014.

Accounting for Taste: The Triumph of French Cuisine, University of Chicago Press, 2004, 2006

Paris as Revolution: Writing the 19th-Century City. University of California Press, 1994  
 (paperback edition, 1997).

Literary France: The Making of a Culture. University of California Press, 1987 (paperback edition, 1991).

La France, Nation littéraire. Bruxelles: Editions Labor, 1991. ; translation into Chinese, 2014.

The Battle of the Bourgeois: The Novel in France, 1789-1848. Paris: Librairie Marcel Didier, 1973.

**EDITED** (with Philippe Desan and Wendy Griswold), Literature and Social Practice  
 (The University of Chicago Press, 1989).

“What's Cooking?”, with Sharon Zukin, special issue of Theory and Society, 24 (1995).

Special issue, Sociologie et Sociétés, « Manger—entre plaisirs et nécessités, » with Faustine Régner, fall 2014.

**Selected articles**

- « The French Invention of Modern Cuisine, » in AHA Survey of Food History, ed. P. Freedman, J. Chaplin, K. Albala. Berkeley : University of California Press, forthcoming 2014..
- “Pampille,” Dictionnaire des femmes créatrices, Éd des femmes, 2012, sous presse.
- “La Gastronomie,” pp. 616-611 dans J.-P. Poulain, ed. Dictionnaire des cultures et des modèles alimentaires Paris: Presses Universitaires de France, 2012.
- “Eating Out: Going Out, Staying In,” pp. 111-126 in Amy Bentley, ed., A Cultural History of Food-Vol 6 The Modern Age. London: Berg, 2011.
- « The Senses of Taste, » American Historical Review, 116 (April 2011), 371-84..
- « Les chroniques de la vie ordinaire dans *l'Action française* » pp. 73-83 dans M. Leymarie, ed. Le Maurrassisme et la culture (Paris : Presses universitaires du Septentrion, 2010).

**Before 2010**

- “Introduction,” pp. 5-15, Pampille, Les Bons Plats de France (Paris : CNRS Éditions, 2008).
- « Other Meals, » « Choosing the right spot, » « Adventures in chocolate, » « Food Fears, » in Dining in New York (New York: Aliyan Publications, 2008).
- “Michelin débarque à New York - La loi des Guides ?,” pp. 118-128, Voyages en gastronomies, L'Invention des capitales et des régions gourmandes, ed. J. Csergo et J.-P. Lemasson (Paris : Editions Autrement, 2008).
- « The Big Business of Haut Chocolat, » Contexts 7, No. 2 (Spring 2008), 65-67.
- “Michelin in America,” Gastronomica , 8, No. 1 (February 2008), 49-55.
- “Sociology at the stove,” with Gary Alan Fine, review of “Ratatouille,” Contexts, 7, No. 1 (Winter 2008), 59-61.
- “ Food,” Encyclopedia of Sex and Gender, ed. F. Malt-Douglas. 4 vols, Detroit: Macmillan Reference USA (2007) 2 : 565-570.
- « Propos de cuisine, propos de table : le Festin de Babette, » pp. 303-15 in Gastronomie et identité culturelle française (Paris : Éditions Nouveau Monde, 2007).
- « L'ostentation culinaire. Naissance du champ gastronomique », in J. Dubois, P. Durand et Y. Winkin, eds., Le Symbolique et le Social. La réception internationale de la pensée de Pierre Bourdieu (Liège, Éditions de l'Université de Liège, coll. « Sociopolis », 2005, 93-101.
- “Eating Orders: Markets, Menus and Meals, Journal of Modern History, review essay, 77, No. 3 (Sept 2005), 679-700.
- “La Gastronomie en revues,” Critique, 685-686 (2004), 584-593.
- “Le pot-au-feu: Un plat qui fait la France?” Pot au feu – Convivial, familial: Histoires d'un mythe (Paris: Éditions Autrement, 1999), 13-19.
- “A Cultural Field in the Making: Gastronomy in 19<sup>th</sup>-century France,” American Journal of Sociology 103, 3 (November 1998), 597-641 [lead article].
- “De Paris à l'affaire Dreyfus: le parcours d'un intellectuel,” Les Cahiers naturalistes, N° 72 (1998), 275-88.
- “The *flâneur* on and off the streets of Paris,” in Keith Tester, ed. The Flâneur (London: Routledge, 1994), 22-42.
- “Literary Culture in France and the United States,” American Journal of Sociology, 84 (1979), 1057-77 [lead article].

**RECENT BOOK REVIEWS**

- D. Strauss, Setting the Table for Julia Child, American Historical Review, April 2012.  
Review essay, « Gastronomy or Gluttony ? », (F. Quellier, Gourmandise. Histoire d'un péché capital and P. Rambourg, Histoire de la cuisine et de la gastronomie françaises), in Gastronomica, 12, 2 (Spring 2012), 103-104.
- A. Friedman, Knives at Dawn, Gastronomica, 12, No 1 (Winter 2012), 124-125.
- E Ikegami, The Bonds of Civility, Social Forces, (March 2010), 1513-1515
- S. Pinkard, A Revolution in taste, Gastronomica, 9, No 4 (Fall 2009), 100-101.
- Bénédict Beaugé and Sébastien Demorand, Les cuisines de la critique gastronomique, Gastronomica 9, 3 (summer

2009).

**Translations**

Translation Editor, Pierre Bourdieu et al., The Weight of the World-Social Suffering in Contemporary Society, Polity Press/ Stanford University Press, 1999.

Pierre Bourdieu, On Television, The New Press, 1998.

In Literature and Social Practice, University of Chicago Press, 1989:

Pierre Bourdieu, "Flaubert's Point of View"; Philippe Desan, "Poetry and Politics: Lamartine's Revolutions"; Jacques Dubois and Pascal Durand, "Literary Field and Classes of Texts."

Raymond Aron, "On the proper use of ideologies," in Culture and Its Creators (University of Chicago Press, 1977), 197-225.