

At Chicago, Priscilla served as Chair of the French Department and pursued a fast-paced international career. Arriving at Columbia in 1989 at a time when women full professors were scarce and not in demand, she started as Associate Director of the Institute for Research on Women and Gender (IRWAG) and other committees. After affiliating with Sociology, she served as Director of both Graduate and Undergraduate Studies.

By the time the Columbia Department of Sociology moved to Knox Hall, Priscilla had stepped back from those leadership roles, published two books, and maintained a network of ties in France, traveling for conference, lectures, and PhD defenses. She made an important mark on individuals and on the department as a space/place to be. Culture was her subject and for her, a specific embodied style.

As a colleague, Priscilla was ever-organized, ever-professional, ever-elegant, ever-gracious. With just a few touches, she managed to create the only warm, inviting office in the department. She took the time to do the small, meaningful things. New assistant professors and senior women were welcomed into the department with handwritten notes and invitations to cultural events, museums, or lunch. She took one new professor to her first opera, giving her an unforgettable welcome and memory.

Priscilla served on the Knox Space Committee, deciding about offices and allocation of space. In the same way that she automatically converted her square box office into something inviting, she paired up with a new, junior colleague, and together they gained access to a Columbia library stash of art and photographs, pieces of which they managed somehow to acquire for us, bringing color and life to the hallways, the seminar room, and the department office. Through them, Priscilla is ever-present, and a junior colleague has an indelible memory.

As both colleague and friend, she stayed in touch, sending photos of her rose garden in the summers and enjoying little pleasures along with the big. Fine dining was one thing, but as regular at the Sunday farmer's market, she liked meeting friends at Le Monde for hot chocolate and croissant after. This, apparently, sparked "The Big Business of Haut Chocolat," in *Contexts*. Along with articles and book reviews, she published small pieces in French and English on current topics, including the film, "Le Festin de Babette," "Michelin in America," in *Gastronomica*, and with colleagues/friends elsewhere, most notably a *Contexts* review of the film, "Ratatouille," with Gary Fine, for fun.

-Diane Vaughan, Professor of Sociology, Columbia University

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