

MICHAEL SCHUDSON

Columbia Journalism School
2950 Broadway
New York, New York 10027
212 854-8277 (work)
ms3035@columbia.edu

Employment

- 2006- Professor of Journalism, Graduate School of Journalism, Columbia University, and courtesy appointment, Department of Sociology
- 2009- Emeritus Distinguished Professor, University of California, San Diego
- 2005 Visiting Professor, Graduate School of Journalism, Columbia University
- 2001-2003 Acting Provost, Thurgood Marshall College, University of California, San Diego
- 1985- 2009 Distinguished Professor, Department of Communication and Adjunct Professor, Department of Sociology, University of California, San Diego
- 1986-89 Chair, Department of Communication, University of California, San Diego La Jolla, California
- 1988 Visiting Professor, John F. Kennedy School of Government, Harvard University
- 1980-85 Associate Professor, Department of Communication and Department of Sociology, University of California, San Diego
- 1981-83 Chair, Program on Communication, University of California, San Diego
- 1976-80 Assistant Professor, Department of Sociology and College, University of Chicago, Chicago, Illinois

Education

- 1976 Ph.D. in Sociology, Harvard University
- 1970 M.A. in Social Anthropology, Harvard University
- 1969 B.A., Swarthmore College

Honors, Awards and Fellowships

- 2016 ICA Fellows' Book Award (for Discovering the News)
- 2015 Best Article Award (with Katherine Fink), Association for Education in Journalism and Mass Communication, History Division
- 2014 Honorary Doctorate, University of Groningen, Groningen, NETH.
- 2013 Annenberg School for Communication, University of Pennsylvania, Annenberg Scholar (residential fellowship)
- 2012 Member (elected), American Academy of Arts and Sciences
- 2012 Annenberg Public Policy Center, University of Pennsylvania, Resident Sabbatical Scholar
- 2004 Robert Pockrass Memorial Lecture, College of Communication, Pennsylvania State University
- 2004 Wayne Danielson Award for Distinguished Contributions to Communication Scholarship, College of Communication, University of Texas, Austin
- 2004 Murray Edelman Distinguished Career Award, Political Communication Section, American Political Science Association and International Communication Association
- 2001 Walker Ames Lectureship, University of Washington
- 2002 Distinguished Scholar Award, National Communication Association
- 2001 Mark Hatfield Award, Hatfield Lecturer, Portland State University
- 2001 B. Aubrey Fisher Memorial Lecture, University of Utah
- 1999 Faculty Research Lecturer, UCSD

- 1997 Outstanding Faculty Member, Thurgood Marshall College, University of California, San Diego
- 1994 Bonnier Visiting Professor, Stockholm University Department of Journalism and Mass Communication
- 1992-93 Fellow, Center for Advanced Study in the Behavioral Sciences
- 1990-94 MacArthur Prize Fellowship
- 1990-91 Guggenheim Fellowship
- 1988 Outstanding Faculty Member, Third College, U.C.-San Diego
- 1985 Fellow, Gannett Center for Media Studies, Columbia University
- 1985 Outstanding Faculty Member, Third College, University of California, San Diego
- 1979 Rockefeller Foundation Humanities Fellowship
- 1974 Russell Sage Foundation Residency in Law and Social Science
- 1973 Bowdoin Graduate Prize, Harvard University
- 1970 Bowdoin Graduate Prize, Harvard University
- 1969-74 Danforth Graduate Fellowship

Other Professional Activities

- 2015-17 Co-chair, “Social Science Curation Under Digital Conditions” committee, Social Science Research Council
- 2011- Columbia Journalism Review, Advisory Board
- 2007-09 Goldsmiths Media Research Programme Advisory Board
- 2005-07 Member, Public Understanding of Sociology Award Selection Committee, American Sociological Association
- 2003-07 Co-Director, University of California Commission on the Future of General Education in the Research University

- 2003-05 Consulting Editor, Contexts (a journal of the American Sociological Association)
- Section Editor, The Press and Democracy (Kathleen Hall Jamieson and Geneva Overholzer, eds.), Sunnylands Foundation and Oxford University Press.
- 2002-16 Editorial board, Political Communication
- 2002- Consulting Editor, Journalism
- 2002- Consulting Editor, Journalism Studies
- 2000-03 Media and Communication editor, International Encyclopedia of the Behavioral and Social Sciences
- 1996-99 Member, Penn National Commission on Culture, Society, and Community
- 1995-2009 Editorial Board, History of the Book in America, American Antiquarian Society and Cambridge University Press
- 1995-98 Publications Advisory Board, Swarthmore College.
- 1994-95 Consultant, Office of Smoking and Health, Centers for Disease Control, Atlanta, Georgia and chapter writer for 1996 Surgeon General's Report on Smoking and Health
- 1985- Manuscript or proposal reviewer:
 University of Chicago Press; Harvard University Press; Westview Press; Spencer Foundation; Oxford University Press; Stanford University Press; University of California Press; Columbia University Press; Polity Press; Yale University Press; Princeton University Press; Edward Arnold; National Science Foundation; Russell Sage Foundation; Guggenheim Fellowships; Western Journal of Speech Communication; Journal of Communication; Theory, Culture and Society, Theory and Society, Social Problems; Journal of American History, International Journal of Press/Politics, American Journal of Sociology; National Endowment for The Humanities; University of Chicago Press; Rutgers University Press; University of California Press; Public Opinion Quarterly;
- 1992-2003 Advisory board, Joan Shorenstein Barone Center, Kennedy School of Government
- 1989-91 Advisory board, Poynter Institute for Media Studies

- 1987-89 Committee on Risk Communication, National Academy of Sciences
- 1986 Convener, Annenberg Scholars Conference on Communication and Collective Memory
- 1986-89 Editorial Board, Communication Research
- 1986- Corresponding Editor, Theory and Society
- 1985-87 Consulting Editor, American Journal of Sociology
- 1985- Editorial Board, Critical Studies in Mass Communications
- 1984 Consultant, Smithsonian Institution, project on oral history of advertising
- 1984-86 Book Review Editor, Communication Research
- 1983 Honors Examiner, Swarthmore College
- 1983-86 American Sociological Association representative on Policy Board, Journal of Consumer Research
- 1980-82 Consultant, Aspen Institute
- 1976-78 Associate Editor, American Journal of Sociology
- 1971-73 Editorial Board, Harvard Educational Review, chair, 1972-73

Grants

- 2002 Spencer Foundation \$30,000, grant for research on essays on varieties of contemporary civic engagement
- 2002 U.S. Department of Education, \$400,000, a two-year grant to direct a Summer workshop for elementary and high school U.S. history teachers
- 1998 Pew Charitable Trusts, \$850,000 three-year grant for the UCSD Civic Collaborative (co-principal investigator) to link UCSD research and teaching to the San Diego region
- 1990 Spencer Foundation grant for research on the history of political learning and political communication.

- 1989 National Endowment for the Humanities, to conduct summer seminar for college teachers
- 1988 Spencer Foundation Grant for research on the history of American journalism (small grant program)
- 1987 National Endowment for the Humanities, to conduct summer seminar for College Teachers
- 1986 UCSD Academic Senate Research Grant to support research on history of journalism
- 1983-84 UCSD Academic Senate Instructional Improvement Grant
- 1981-82 UCSD Academic Senate Instructional Improvement Grant

University Service

- 2017-- Tenure Review Advisory Committee (university-wide)
- 2004-2006 Advisory Board, UCSD Alumni Magazine
- 2001-2006 Director, Public Service Minor
- 2001-03 Acting Provost, Thurgood Marshall College
- 1998-2004 Co-Director, UCSD Civic Collaborative
- 1991-92 Acting Director, Dimensions of Culture program, Third College
- 1989 Chair, Third College Core Curriculum Committee
- 1988- Third College Executive Committee
- 1986-89 Chair, Department of Communication
- 1984-85 Chair, Third College Faculty
- 1984-86 Member, Committee on Educational Policy (university-wide)
- 1981-83 Coordinator, Program on Communication

Publications

A. Books

1. Schudson, Michael. Discovering the News: A Social History of American Newspapers. New York: Basic Books, 1978.

Italian translation, 1987. Liguori Editore. Milly Buonanno, translator.

Chinese translation 1993. Yuan-Liou Publishing, Taiwan.

Chinese translation 2009. Peking University Press.

Portuguese translation 2010. Editora Vozes, Brazil. Descobrimo a Noticia.

Selection reprinted as:
“The New Journalism” in David Crowley and Paul Heyer, Communication in History, 4th ed. (Boston: Pearson Education, 2003) 138-145.
2. Schudson, Michael. Advertising, The Uneasy Persuasion New York: Basic Books, 1984.

British edition, with new afterword. London: Routledge, 1993. Routledge Library Editions, 2013.

Chinese translation, Huaxia Publishing House, 2004.

Selections reprinted:

“Advertising as Art,” 623-635 in Gary Colombo, Robert Cullen, and Bonnie Lisle, Rereading America. New York: St. Martin’s, 1989.

“Historical Roots of Consumer Culture” 42-72 and “Advertising as Capitalist Realism,” 73-98 in Roxanne Hovland and Gary B. Wilcox. Advertising in Society. Lincolnwood, IL: NTC Business Books, 1989.
3. Schudson, Michael. Origins of the Ideal of Objectivity in the Professions. New York: Garland Publishing, 1990. (Reprint of 1976 dissertation.)
4. Manoff, Robert & Schudson, Michael, editors. Reading the News. New York: Pantheon Books, 1986.

Selection by Michael Schudson, "Deadlines, Datelines, and History" reprinted in David Shimkin, Harold Stolerman, and Helene O'Connor,

State of the Art: Issues in Contemporary Mass Communication. New York: St. Martin's Press, 1992. 96-106.

5. Mukerji, Chandra & Schudson, Michael, editors. Rethinking Popular Culture. Berkeley: University of California, Press, 1991.
6. Schudson, Michael. Watergate in American Memory: How We Remember, Forget, and Reconstruct the Past. New York: Basic Books, 1992.
7. Schudson, Michael. The Power of News. Cambridge: Harvard University Press, 1995.

French translation, Le Pouvoir Des Medias: Journalisme et democratie (Nouveaux Horizons, published for African distribution)

Vietnamese edition, forthcoming
8. Schudson, Michael. The Good Citizen: A History of American Public Life, Free Press, 1998. Paperback edition, Harvard University Press, 1999.

Chinese translation, Peking University Press, 2014.
9. Schudson, Michael. The Sociology of News. W. W. Norton, 2003.

Chinese translation, Huaxia Publishing, 2010.

Chapter 10 reprinted as “News as Stories” in Mihai Coman and Eric Rothenbuhler, eds., Media Anthropology (Thousand Oaks, CA: SAGE Publications, 2005) pp. 121-127, adapted from chapter 10, 177-193.

Schudson, Michael. The Sociology of News. Second Edition. W. W. Norton, 2011.
10. Schudson, Michael. Why Democracies Need an Unlovable Press. Cambridge, UK: Polity Press, 2008.

Chinese translation, Huaxia Publishing, 2010.
11. Nord, David Paul, Rubin, Joan Shelly, and Schudson, Michael, eds., The Enduring Book (vol. 5 of The History of the Book in America) Chapel Hill: University of North Carolina Press, 2009.
12. The Rise of the Right to Know: Politics and the Culture of Transparency, 1945-1975 (Cambridge, MA: Harvard University Press, 2015)

Chinese translation, Peking University Press, 2018.

13. (with Chris W. Anderson and Leonard Downie, Jr.) The News Media: What Everyone Needs to Know (New York: Oxford University Press, 2016)
14. (FORTHCOMING, Fall, 2018) Why Journalism Still Matters (Cambridge, UK: Polity Press)
15. (FORTHCOMING, Fall, 2018) co-edited with David Pozen, Troubling Transparency: The History and Future of Freedom of Information (New York: Columbia University Press)

B. Special Reports

1. University of California Commission on General Education in the 21st Century, General Education in the 21st Century. Berkeley: Center for Studies in Higher Education, University of California, Berkeley, 2007. (Michael Schudson and Neil Smelser, co-chairs of the commission). 68 pp.
2. Downie, Leonard, Jr., and Schudson, Michael. The Reconstruction of American Journalism. New York: Columbia Journalism School, 2009. 98 pp.

Published (somewhat edited) also in Columbia Journalism Review (November/December 2009) 28-51.

C. Articles

1. "Organizing the Meritocracy: A History of the College Entrance Examination Board." In Harvard Educational Review, Vol. 42, No. 1, February, 1972. 34-69.
2. "The Flexner Report and the Reed Report: Notes on the History of Professional Education in the United States." In Social Science Quarterly, 55, September, 1974. 347-361.
3. "On the Sense of Vocation." In Daedalus, 103 Fall, 1974. 316-325.
4. Bramson, Leon and Schudson, Michael. "Mass Society." In Encyclopedia Britannica, 1974.

5. "Sex Scandals in the United States." In Banes, Sally, Frank, Sheldon, and Horwitz, Tem, eds., Our National Passion. Chicago: Follett Publishing, 1976. 41-57.
6. "A Matter of Style." In Working Papers for a New Society, Vol. 4, Summer, 1976. 90-93.
7. "Private, Public, and Professional Lives: The Correspondence of David Dudley Field and Samuel Bowles." In American Journal of Legal History, 21, July, 1977. 191-211.

Reprinted in American Legal Ethics: Texts, Readings and Discussion Topics edited by Thomas L. Shaffer. San Francisco: Matthew Bender. 1985. 315-329.
8. "The Ideal of Conversation in the Study of Mass Media." In Communication Research, 5, July, 1978. 320-329.

Reprinted in Gumpert, Gary, and Cathcart, Robert, Inter/Media. New York: Oxford University Press, 1982.
9. "Review Essay: On Tourism and Modern Culture." In American Journal of Sociology, 84, March, 1979. 1249-1258.
10. "A Discussion of Magali Sarfatti Larson's The Rise of Professionalism." In Theory and Society, 9, 1980. 215-229.
11. "Comment on Gaye Tuchman, Facts of the Moment: The Study of News." In Symbolic Interaction, 3, Fall, 1980. 23-24.
12. "The Politics of Lou Grant." In Society, 17, January/ February, 1980. 83-85.

Reprinted in Television: The Critical View, 3rd edition, ed. by Newcomb, Horace. New York: Oxford University Press, 1982.

Reprinted in Television: The Critical View, 4th edition, ed. by Newcomb, Horace. New York: Oxford University Press, 1987.
13. "All That Glitters Is Not Sold." In In These Times, December 16, 1981. 15-16.
14. "Sundays at Seven." In The Nation, 233, September 5, 1981. 181-183.
15. "Criticizing the Critics of Advertising: Towards a Sociological View of Marketing." In Media, Culture and Society, 3, January, 1981. 3-12.

16. "A History of the Harvard Educational Review." Preface in Snarey, John R., Epstein, Terrie, Sienkiewicz, Carol, and Zodhiates, Philip, Conflict and Continuity: A History of Ideas on Social Equality and Human Development, HER Reprint Series, No. 15, 1981. 1-21.
17. Review essay of Graff, Harvey J. In The Literacy Myth, History of Education Quarterly, Spring, 1982. 83-88.
18. "The Politics of Narrative Form: The Emergence of News Conventions in Print and Television." In Daedalus, 111, Fall, 1982. 97-112.
- Translated as "Rhetorique de la forme narrative: l'urgence de conventions journalistiques." Quaderni (Paris) no. 8 (Autumn, 1989) 27-39.
- Reprinted in John Hartley and Roberta E. Pearson, American Cultural Studies: A Reader (Oxford, U.K. Oxford University Press, 2000) 152-61.
19. Curran, James and Schudson, Michael, co-editors. "The Production of Culture." Editorial in special issue of Media, Culture, and Society, 4, January, 1982. 1-2.
20. "The News Media and the Democratic Process." In Wye Resource Paper, Aspen Institute. New York: Aspen Institute, 1983.
- Reprinted in Society, 21, January/February, 1984. 45-53.
21. "Why News Is The Way It Is." In Raritan, 2, Winter, 1983. 109-125.
- Reprinted in Atwan, Robert, Orton, Barry, and Vesterman, William, American Mass Media, 3rd ed. New York: Random House, 1986.
- Translated as "Porque e que as noticias sao como sao." Revista de Comunicacao E Linguagens (Lisbon) 8 (1988). 17-27.
22. "Making Journalism Safe for Democracy." In The Quill, November 1984. 24-30. (An edited version of no. 20, above.)
23. "Toward a Social Science of Advertising." In Qualitative Studies, 10, Spring-Summer, 1984.
24. "Embarrassment and Erving Goffman's Idea of Human Nature." In Theory and Society, 1984. 633-648.

25. "Women, Cigarettes, and Advertising in the 1920's: A Study in the Sociology of Consumption." In Mass Media and the Unexpected, ed. by Covert, Catherine L, and John D. Stevens. Syracuse: Syracuse University Press, 1984. 71-83.
26. "Watching TV." In Raritan, 3 Spring, 1984. 113-123.
27. Mukerji, Chandra and Schudson, Michael. "Popular Culture." In Annual Review of Sociology 12, 1986. 47-66.
28. "What Time Means in a News Story." Gannett Center Occasional Papers No. 4, 1986.

Translated and reprinted as "Le Temps-Presse: Comment L'Information Se Conjugue," Mediaspouvoirs No. 6 (1987). 5-24. Paris.
29. "Preface to the Paperback Edition." In Advertising, The Uneasy Persuasion, New York: Basic Books, 1986. xiii-xxiv.
30. "The Menu of Media Research." In Sandra J. Ball-Rokeach and Muriel G. Cantor, Media, Audience, and Social Structure. Beverly Hills: Sage Publications, 1986. 43-48.
31. "The Giving of Gifts." In Psychology Today, December, 1986. 27-29.
32. "The New Validation of Popular Culture: Sense and Sentimentality in Academia." In Critical Studies in Mass Communication, 4, 1987. 51-68.

Reprinted in Robert K. Avery and David Eason, Critical Perspectives on Media and Society. New York: Guilford Publications, 1991, pp. 49-68.
33. "Preservation of the Past in Mental Life." In Quarterly Newsletter of the Laboratory of Comparative Human Cognition, 9, 1987. 5-11.
34. "Colorization and Authenticity." In Society, May/June, 1987. 18-19.
35. King, Elliot and Schudson, Michael. "The Myth of the Great Communicator". In Columbia Journalism Review, 25, November / December, 1987. 37-39.
36. "Critical Response: A Revolution in Historiography?" In Critical Studies in Mass Communication, 4, December, 1987. 405-408.
37. "U.S. Politics Inspires 'Horse-Race' Coverage" Atlanta Journal and Constitution, Sept. 20, 1987. 1c, 5c.

38. "The Smoking Gun: A Nation at Risk." In These Times, Dec. 9-15, 1987.
39. "What Is A Reporter? The Private Face of Public Journalism." In James W. Carey, ed. Media, Myths, and Narrative: Television and the Press. Beverly Hills: Sage Publications, 1988. 228-245.
40. "The Goose and the Golden Eggs: The Florida Advertising Tax in Context." Gannett Center Journal, 2, Winter, 1988. 119-129.
41. "The Profession of Journalism in the United States," In Nathan O. Hatch, ed., The Professions in American History. Notre Dame: University of Notre Dame Press, 1988. 145-161.
42. King, Elliot and Schudson, Michael. "Reagan's Mythical Popularity." Psychology Today, 22, September, 1988. 32-33.
43. Schudson, Michael and King, Elliot. "By Charming the Washington Crowd, Reagan Put a Lock on His 'Popularity'". Los Angeles Times, September 14, 1988.
44. "Political Communication: History." International Encyclopedia of Communications. New York: Oxford University Press, 1989. 304-313.

Published, slightly modified, as "Toward a Comparative History of Political Communication," Comparative Social Research II (1989) 151-163.
45. "The Sociology of News Production." Media, Culture and Society II (1989). 263-282.

Reprinted in Dan Berkowitz, ed. Social Meanings of News (Thousand Oaks, CA: SAGE, 1997) pp. 7-22.
46. "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols." Theory and Society 18 (1989) 153-180.
47. "The Present in the Past Versus the Past in the Present." Communication II (1989) 105-112. (A version of no. 33, above.)
48. "Preparing the Minds of the People: Three Hundred Years of the American Newspaper." Proceedings of the American Antiquarian Society 100 (October, 1990) 421-443.

Reprinted in John Hench, ed. Three Hundred Years of the American Newspaper (Worcester: American Antiquarian Society, 1991)

49. “Visual Culture and American Politics: Do the Eyes Have It?” in John J. Stuhr and Robin M. Cochran, editors, Morals and the Media (Eugene, OR: University of Oregon Books, 1990) 15-33.
50. “Trout and Hamburger: Telemetry and Politics,” Tikkun 6 (March/April 1991) 47-51, 86-87.
- Reprinted as “Trout or Hamburger: Politics and Telemetry” in Doris Graber, ed., Media Power in Politics 4th ed. (Washington: CQ Press, 2000) pp. 196-203.
- Reprinted in Hermes 13-14, Espaces Publics en Images (Paris: CNRS Editions, 1994) 305-314.
51. “Delectable Materialism: Were the Critics of Consumer Culture Wrong All Along?” The American Prospect no. 5 (Spring, 1991) 26-35.
- Also published in abbreviated form as “Natural Urges,” Utne Reader no. 49 (January/February 1992) 73-76.
52. “National News Culture and the Informational Citizen” in Alan Wolfe, ed. America at Century’s End. Berkeley: University of California Press, 1991. 265-282.
53. “Historical Approaches to Communication Studies” in Klaus Jensen, ed. Handbook of Qualitative Methods in Communication Research. London: Sage, 1992. 175-189.
54. “Culture, Communication, and Carey,” American Journalism, 7 (Fall, 1990). 233-241.
55. “Journalism,” in Encyclopedia of American Social History, New York: Charles Scribner's, 1993. vol. 2: 1895-1912.
56. “Was There Ever a Public Sphere? If So, When? Reflections on the American Case” in Craig Calhoun, ed. Habermas and the Public Sphere. Cambridge: M.I.T. Press, 1992. 143-163.
57. “A Ruminating Retrospect on the Liberal Arts, the Social Sciences, and Social Sciences 2” in John J. MacAloon, ed. General Education in the Social Sciences. Chicago: University of Chicago Press, 1992. 126-147.
58. King, Elliot and Schudson, Michael. “The Press and the Illusion of Public Opinion: The Strange Case of Ronald Reagan’s ‘Popularity’” in Theodore Glasser, ed. Public Opinion and Communication. New York: Guilford Press, 1995. 132-155.

Translated as "Le mythe de la popularite de Ronald Reagan," Politix no. 37 (1997): 97-116.

59. "The Sociology of News Production Revisited," in James Curran and Michael Gurevitch, eds., Mass Media and Society. London: Edward Arnold, 1991. 141-159.

Revised version published in James Curran and Michael Gurevitch, eds., Mass Media and Society, 2nd edition. London: Edward Arnold, 1996. 141-159.
60. "The Limits of Teledemocracy," The American Prospect 11 (Fall, 1992) pp. 41-45.

Reprinted as "Teledemocracy: Accepting Its Limits," Dialogue 101 (March, 1993). 45, 49-50.

Reprinted as "The New Media Pose Hidden Dangers" in Paul A. Winters, ed., The Media and Politics (San Diego: Greenhaven Press, 1996) pp.67-71.
61. "Symbols and Smokers: Advertising, Health Messages, and Public Policy," in Robert L. Rabin and Stephen D. Sugarman, Smoking Policy: Law, Politics, and Culture. New York: Oxford University Press, 1993. 208-225.
62. "The Sources of the News," Mosaic: The Newsletter of the Center on History-Making in America, 2 (Spring/Summer 1993) 4-6.
63. "Culture and the Integration of National Societies," International Social Science Journal 139 (1994). 63-81.

Published also in Diana Crane, The Sociology of Culture (Oxford: Blackwell, 1994). 21-44.
64. "Textbook Politics," Journal of Communication 44 (Winter, 1994). 43-51.
65. "The 'Public Sphere' and Its Problems: Bringing the State (Back) In," Notre Dame Journal of Law, Ethics and Public Policy 8 (1994). 529-546.

"A 'esfera publica' e os seus problemas. Reintroduzir a questao do Estado," Revista de Comunicacao e Linguagens 21-22 (1995) 149-166.
66. "Watergate Will Always Be With Us," Los Angeles Times, May 2, 1994.
67. "Voting Rites," The American Prospect no. 19 (Fall, 1994). 59-68.

Reprinted as "Faith in Democratic Society Is Not Declining" in Paul A. Winters, ed. Voting Behavior (San Diego: Greenhaven Press, 1996) 16-25.

Reprinted in Peter J. Woolley and Albert R. Papa, eds. American Politics: Core Argument/Current Controversy (Englewood Cliffs, N.J.: Prentice-Hall, 1998) 155-120.

Reprinted in Allan Cigler and Burdett Loomis, eds., American Politics: Classic and Contemporary Readings, 4th ed. (Boston: Houghton Mifflin, 1999) 156-164.

68. "Question Authority: A History of the News Interview in American Journalism, 1860s-1930s," Media, Culture & Society 16 (1994): 565-587.

Briefer version published as "Inventing the Interview," American Heritage (October, 1994): 46, 48-49.

69. "Dynamics of Distortion in Collective Memory," in Daniel L. Schachter, ed., Memory Distortion (Cambridge: Harvard University Press, 1995) pp. 346-364.

70. "What If Civic Life Didn't Die?" American Prospect 25 (March-April, 1996) 17-20.

Reprinted in Robert Kuttner, ed. Ticking Time Bombs (New York: New Press, 1996) pp. 286-291.

Reprinted in Herbert Levine, Point Counterpoint: Readings in American Government, 6th ed. (New York: St. Martin's, 1998).

Reprinted in John A. Hall and Frank Trentmann, eds., Civil Society (Palgrave Macmillan 2005)

71. "Delectable Materialism: Second Thoughts on Consumer Culture" in David Crocker and Toby Linden, eds., Ethics of Consumption: The Good Life, Justice, and Global Stewardship (Lanham, MD: Rowman and Littlefield, 1997) pp. 249-268.

Reprinted in Lawrence B. Glickman, Consumer Society in American History: A Reader (Ithaca: Cornell University Press, 1999) 341-358.

72. "Those 'No-News' Conventions," Columbia Journalism Review (November/December 1996) p. 20.

73. "Paper Tigers: A Sociologist Follows Cultural Studies into the Wilderness," Lingua Franca, August, 1997, 49-56.

74. Cultural Studies and the Social Construction of 'Social Construction': Notes on 'Teddy Bear Patriarchy'" in Elizabeth Long, ed. From Sociology to Cultural Studies (Boston: Blackwell's, 1997) 379-398. (This is a longer version of no. 73)
75. "Why Conversation Is Not the Soul of Democracy," Critical Studies in Mass Communication (December, 1997)
- French translation, "La conversation n'est pas l'ame de la democratie," Participations (Paris) 2012, pp. 221-238.
76. "Cultures of Voting," Newsletter of the Sociology of Culture 11 (Winter, 1997) pp. 1-4.
77. "Lives, Laws, and Language: Commemorative versus Non-Commemorative Forms of Effective Public Memory," Communication Review 2 (1997) pp. 3-17.
78. "The Problem of Journalism History, 1996," in Eve Stryker Munson and Catherine A. Warren, eds., James Carey: A Critical Reader (Minneapolis: University of Minnesota Press, 1997) pp. 79-85.
79. "Toward a Troubleshooting Manual for Journalism History," Journalism and Mass Communication Quarterly 74 (Autumn , 1997) 463-476.
80. "Schudson and Stephens Debate," Clio 29 (Spring, 1997) pp. 7-9.
81. "Sending a Political Message: Lessons from the American 1790s," Media, Culture and Society 19 (1997) 311-330.
82. "What Public Journalism Knows About Journalism and Doesn't Know About the Public," in Theodore Glasser, ed., The Idea of Public Journalism (New York: Guilford Press, 1995) 132-155.
83. "Public Journalism and Its Problems" in Doris Graber, Denis Mcquail, and Pippa Norris, eds. News in Politics/Politics in News (Washington, D.C.: Congressional Quarterly Press, 1998) pp. 132-149.
84. "Gatekeeping," "Journalistic Interview," and "Watergate Scandal," in Margaret A. Blanchard, ed., History of the Mass Media in the United States: An Encyclopedia (Chicago: Fitzroy Dearborn, 1998) pp. 235, 293-95, 692-94.
85. "Beyond the Informed Citizen,"
<http://www.prairie.org/detours/features/>

- (Web magazine of Illinois Humanities Council), September, 1999.
86. "Why the 'Informed Citizen' Is Too Much to Ask – and Not Enough," in Pew Center for Civic Journalism, A Citizen's-Eye View: Civic Journalism, Civic Engagement, 1999.
87. "Social Origins of Press Cynicism in Portraying Politics," American Behavioral Scientist 42 (March 1999) pp. 998-1008.
- Revised as "Is Journalism Hopelessly Cynical?" in Samuel Kernell and Steven S. Smith, eds., Principles and Practice of American Politics (Washington, D.C.: CQ Press, 2000) 742-51.
88. "Overcoming Voter Isolation: Citizenship Beyond the Polls," The Responsive Community (Spring, 2000) 38-45.
89. "The Domain of Journalism Studies Around the Globe," Journalism
90. "America's Ignorant Voters," Wilson Quarterly (Spring, 2000) 16-22.
- Reprinted in Mark Rozell and John White, Contemporary Readings in American Government (Englewood Cliffs, N.J.: Prentice-Hall, 2002) 223-31.
91. "The Sociology of News Production Revisited (Again)" in James Curran and Michael Gurevitch, eds., Mass Media and Society (3rd edition), London: Edward Arnold, 2000. (A further revision of #59 above.)
92. "The Emergence of the Objectivity Norm in American Journalism" in Michael Hechter and Karl-Dieter Opp, eds., Social Norms (New York: Russell Sage Foundation, 2001) 165-185.
- Reprinted as "The Objectivity Norm in American Journalism," Journalism 2 (August, 2001) 149-170.
- Reprinted in Svennik Hoyer and Horst Pottker, eds., Diffusion of the News Paradigm 1850-2000 (Goteborg, Sweden: Nordicom, 2005) pp. 19-35.
93. "Good Citizens and Bad History: Today's Political Ideals in Historical Perspective," John Seigenthaler Chair of Excellence in First Amendment Studies publication, Middle Tennessee State University, Murfreesboro, TN., 2001.
- Reprinted in Communication Review 4 (2000) 1-19.

94. "Politics as Cultural Practice," Political Communication 18 (2001) 421-432.
95. "The Election Civics Lesson: Sharpen Your Number Two Pencils," Civic Catalyst (Pew Center for Civic Journalism Newsletter) Winter 2001 pp. 2-3.
96. "The News Media as Political Institutions," Annual Review of Political Science 5 (2002) 249-269.
97. "Review Essay: News, Public, Nation." American Historical Review 107 (April 2002) 481-495.
98. "How People Learn To Be Civic," 2001 B. Aubrey Fisher Memorial Lecture, Department of Communication, University of Utah.

Reprinted in Campus Compact Reader, Winter, 2003, pp. 14-21.

Reprinted in E. J. Dionne Jr., Kayla M. Drogosz, and Robert Litan, Eds., United We Serve: National Service and the Future of Citizenship (Washington, D.C.: Brookings Institution Press, 2003) pp. 263-277.
99. "What's Unusual About Covering Politics As Usual" in Barbie Zelizer and Stuart Allan, eds., Journalism After September 11 (London: Routledge, 2002) pp. 36-47.

French translation by Daniel Dayan and Anne Boudrot in Daniel Dayan, La Terreur Spectacle (Bruxelles: De Boeck, 2004) as "L'Extraordinaire Retour du Journalisme Politique Ordinaire" 153-164.
100. "Click here for Democracy: A History and Critique of an Information-Based Model of Citizenship" in Henry Jenkins and David Thorburn, Eds. Democracy and New Media (Cambridge: M.I.T. Press, 2003) pp. 49-59.
101. "Leadership in a Complex Democratic Society" in Judith Rodin and Stephen Steinberg, eds., Public Discourse in America (Philadelphia: University of Pennsylvania Press, 2003) 89-95.
102. "What Is Our National Plan of Government?" Journalism and Mass Communication Educator 59 (2004) pp. 36-40.
103. "American Dreams," American Literary History 16 (2004) 566-573.
104. "Notes on Scandal and the Watergate Legacy," American Behavioral

Scientist 46 (2004) 1-8.

105. “No Time for Nostalgia,” Dissent (Winter, 2005) 97-100.
106. “Autonomy From What?” in Rodney Benson and Erik Neveu, eds., Bourdieu and the Journalistic Field (Cambridge: Polity Press, 2005) 214-223.
107. Michael Schudson and Susan E. Tifft, “American Journalism in Historical Perspective” in Geneva Overholser and Kathleen Hall Jamieson, The Press (New York: Oxford University Press, 2005) 17-47.
108. “Daniel Bell, My Dissertation Adviser” in Mark Lilla and Leon Wieseltier, For Daniel Bell (private printing, 2005) 101-104.
109. Michael Schudson and Silvio Waisbord, “Toward a Political Sociology of The News Media” in Thomas Janoski, Robert Alford, Alexander Hicks, And Mildred A. Schwartz, eds., The Handbook of Political Sociology (Cambridge: Cambridge University Press, 2005) 350-364.
110. “The U.S. Model of Journalism: Exception or Exemplar?” in Hugo de Burgh, ed., Making Journalists: Diverse Models, Global Issues (London: Routledge, 2005) 94-106.

Published in Portugese as “O Modelo Americano de Jornalismo: Excepcao ou Exemplo?” Comunicao & Cultura no. 3 (Spring, 2007) 115-130. (Lisboa, Portugal)
111. “Why Democracies Need an Unlovable Press” in Timothy E. Cook, ed. Freeing the Presses: The First Amendment in Action (Baton Rouge: Louisiana State University Press, 2005) 73-86.

Reprinted as “The Virtues of an Unlovable Press” in John Lloyd and Jean Seaton, eds., What Can Be Done? Making the Media and Politics Better (Blackwell Publishing and Political Quarterly, 2006) 23-32.

Reprinted in Doris Graber, ed., Media Power in Politics (Washington, D.C. CQ Press, 2007) 36-47.
112. “The Varieties of Civic Experience,” Citizenship Studies 10 (November, 2006) 591-606.
113. “The Trouble With Experts – And Why Democracies Need Them,” Theory and Society 35 (2006) 491-506.

114. "The Troubling Equivalence of Citizen and Consumer," Annals of the American Academy of Political and Social Science 608 (November, 2006) 193-204.
115. "The Concept of Politics in Contemporary U.S. Journalism," Political Communication 24 (2007) 131-142.

Reprinted in Merlin Chowkwanyun and Randa Serhan, eds., American Democracy and the Pursuit of Equality (Boulder, CO: Paradigm Publishers, 2013) 220-233.
116. "Entre la anarquía del evento y la ansiedad del relato." Cuadernos de Informacion No. 19 (2006) 14-21.
117. "Citizens, Consumers, and the Good Society," Annals of the American Academy of Political and Social Science 611 (May 2007) 236-249.
118. "The Anarchy of Events and the Anxiety of Story Telling," Political Communication 24 (2007) 253-258. (See 116 above.)
119. "Notes on Media and Communication Studies in the United States," Doshisha Journal of Media & Communication Research (Kyoto, Japan)_No. 5 (March 20, 2008) 36-43.
120. "News and Democratic Society: Past, Present, and Future," The Hedgehog Review 10 (Summer 2008) 7-21.

Another version appears as "News and Democracy: Shifting Functions Over Time" in Cuadernos de Informacion (Santiago, Chile) no. 22 (2008) 66-75.
121. "The 'Lippmann-Dewey Debate' and the Invention of Walter Lippmann as an Anti-Democrat 1986-1996" International Journal of Communication 2 (2008) 1-20 (www.ijoc.org).
122. Michael Schudson and Chris Anderson, "Objectivity, Professionalism, And Truth Seeking in Journalism" in Karin Wahl-Jorgensen and Thomas Hanitzsch, eds., The Handbook of Journalism Studies (New York: Routledge, 2009) 88-101.
123. "Political Observatories, Databases, and News in the Emerging Ecology of Public Information," Daedalus 139 (Spring, 2010) 100-109.
124. "Four Approaches to the Sociology of News Revisited," James Curran, ed., Media and Society (5th ed.) London: Bloomsbury Academic, 2010.

125. "News in Crisis in the United States: Panic – And Beyond" in David A. L. Levy and Rasmus Kleis Nielsen, eds., The Changing Business of Journalism and Its Implications for Democracy (Reuters Institute for The Study of Journalism, Oxford University, fall, 2010) 95-106.
126. "As Noticias Como um Genero Difuso: A Transformacao do Jornalismo na Contemporaneidade," Comunicao & Cultura (Lisboa) No. 12 (2011) 139-150.
127. "The Classroom as Newsroom: Leveraging University Resources for Public Affairs Reporting," International Journal of Communication 6 (2012) 2677-2697.
128. "Why Did We Ever Think We Knew What Journalism Was?" in Chris Peters and Marcel Broersma, eds., Rethinking Journalism (London: Routledge, 2013) 191-199.
129. "Telling Stories About Rosa Parks," Contexts (Summer, 2012) 22-27.
130. "Fourteen or Fifteen Generations: News as a Cultural Form and Journalism as a Historical Formation," American Journalism 30:1 (2013) 29-35.
131. (with Katherine Fink) "The Rise of Contextual Journalism 1950s-2000s," Journalism: Theory, Practice and Criticism vol. 15 no. 1 (2013) pp. 3-20.
132. "Origins of the Freedom of Information Act in the United States" in Nigel Bowles, James T. Hamilton, and David A. L. Levy, eds., Transparency in Politics and the Media (London: I.B. Tauris, 2013) pp. 1-18.
133. "Journalism as a Vehicle of Non-Commemorative Cultural Memory" in Barbie Zelizer and Keren Tenenboim-Weinblatt, eds., Journalism and Memory (London: Palgrave MacMillan 2014) 85-96.
134. "Walter Lippmann's Ghost: An Interview With Michael Schudson," Mass Communication and Society (vol. 19 no. 3, 2016).
135. "The Crisis in News: Can You Whistle a Happy Tune?" in Jeffrey C. Alexander, Elizabeth Butler Breese, and Maria Luengo, eds., The Crisis of Journalism Reconsidered (Cambridge: Cambridge University Press, 2016) 99-115.
136. (with Burcu Baykurt) "How Does Culture of Health Change? Lessons

- From the War on Cigarettes,” Social Science and Medicine (2016).
137. “Second Thoughts: Schudson on Schudson” Journalism Studies, 18: 10, 1334-42.
138. “Here’s What Non-Fake News Looks Like,” Columbia Journalism Review, Feb. 23, 2017. <https://www.cjr.org/analysis/fake-news-real-news-list.php>
138. “My Very Own Alternative Facts About Journalism” in Pablo Bockowzski and Zizi Papacharissi, eds., Trump and the Media (Cambridge, MA: M.I.T. Press, 2018).
139. David Lazer. et. al. (16 authors including Michael Schudson), “The Science of Fake News,” Science Mar. 9 2018, 359: 6380, 1094-1096.

D. Book Reviews

1. Review of Report of the Commission on Tests. Vol. 1: Righting the Balance, Vol. II: Briefs, by College Entrance Examination Board. In Harvard Educational Review, Vol. 41, No. 4, November 1971.
2. Review of The Animal and Man, by Milne, Lorus and Margery. In Boston Globe, August 5, 1973.
3. Review of The Americans: The Democratic Experience, by Boorstin, Daniel. In Harvard Education Review, Vol. 43, November, 1973.
4. Review of The Symmetrical Family, by Young, Michael and Willmott, Peter. In The New Republic, February 16, 1974, Vol. 170, No. 7.
5. Review of Craft and Consciousness: Occupational Technique and the Development of World Images, by Bensman, Joseph, and Lilienfield, Robert. In Sociology of Work and Occupations, Vol. 1, No. 3, August 1974.
6. Review of The Consciousness Industry, by Enzensberger, Hans Magnus and Politics and Crime, by Enzensberger, Hans Magnus In Boston Sunday Globe, December 15, 1974.
7. Review of The Federal Machine: Beginnings of Bureaucracy in Jacksonian American, by Crenson, Matthew A. In Contemporary Sociology, Vol. 4, No. 5, September 1975.

8. Review of Advocacy and Objectivity, by Furner, Mary. In The New Republic, 175, December 11, 1976.
9. Review of The Culture of Professionalism, by Bledstein, Burton. In School Review, 86, November, 1977.
10. Review of Professions for the People: The Politics of Skill, ed. by Gerstl, Joel and Jacobs, Glen. In Social Forces, Vol. 56:3, March 1978.
11. Review of Deciding What's News: A Study of CBS Evening News, NBC Nightly News, Newsweek and Time, by Gans, Herbert. In Chicago Tribune, May 6, 1979.
12. Review of F.D.R. and the Press, by White, Graham. In Chicago Literary Review, August 24, 1979.
13. Review of The Colonel of Chicago, by Giess, Joseph and Cissy, by Martin, Ralph B. In Chicago Sun-Times, September 16, 1979.
14. Review of The Emergence of Professional Social Science, by Haskell, Thomas. In Journal of Social History, September, 1979.
15. Review of Making News: A Study in the Construction of Reality, by Tuchman, Gaye. In Sociology and Social Research, 64, January, 1980.
16. Review of Goodbye Gutenberg, by Smith, Anthony. In Chicago Sun-Times, July 6, 1980.
17. Review of Negara, by Geertz, Clifford. In Commonweal, 108, June 5, 1981.
18. Review of The Whole World is Watching, by Gitlin, Todd. In The New Republic, April 4, 1981.
19. Review of The Meaning of Things, by Csikszentmihalyi, Mihaly and Rochberg-Halton, Eugene. In American Journal of Sociology, 88, January, 1983.
20. Review of Media and the American Mind, by Czitrom, Daniel. In American Journal of Sociology, 89, January, 1984.
21. Review of The Mirror Makers by Fox, Stephen. In Philadelphia Inquirer, July 15, 1984.

22. Review of Packaging the Presidency, by Jamieson, Kathleen. In Philadelphia Inquirer, October 14, 1984.
23. "Quarter Notes," quarterly book column. In Communication Research, 1984.
24. Review of Turned On TV/Turned Off Voters, by Tannenbaum, Perry and Kostrich, Leslie. In Columbia Journalism Review, 23, September/October, 1984.
25. Review of Beyond Belief by Lipstadt, Deborah. In Philadelphia Inquirer, February 16, 1986.
26. Review of the American Journalist by Weaver, David and Wilhoit, G. Cleveland. In Columbia Journalism Review, May/June 1986.
27. Review of The Power of the Press by Leonard, Thomas C. In Philadelphia Inquirer, June 8, 1986.
28. Review of The Captive Public by Ginsberg, Benjamin. In Philadelphia Inquirer, October 19, 1986.
29. Review of The Media Elite by Lichter, S. Robert, Rothman, Stanley, and Lichter, Linda S. In Los Angeles Times, October 12, 1986.
30. Review of Past, Present, and Personal by Demos, John. In Philadelphia Inquirer, January 25, 1987.
31. Review of News That Matters by Iyengar, Shanto and Kinder, Donald. In Columbia Journalism Review January/February 1988.
32. Review of Middle Class Individualism by Gans, Herbert. In The Nation, 246, June 4, 1988.
33. Review of Bennett's New York Herald and the Rise of the Popular Press by Crouthamel, James in Pennsylvania Magazine of History and Biography, April, 1990, 309-310.
34. Review of Ideology and Modern Culture by Thompson, John in Contemporary Sociology, 21 (January, 1992, 106-108.
35. Review of Read All About It! by Squires James. In Chicago Tribune, January 28, 1993.
36. Review of The Nature and Origins of Mass Opinion by Zaller, John. Communication Theory 3 (August, 1993) 271-275.

37. Review of The Commercialization of News in the Nineteenth Century by Baldasty, Gerald. Journal of American History 81 (1994) 269-270.
38. Review of Commercial Culture by Bogart, Leo. Contemporary Sociology 24 (November, 1995) 810-812.
39. Review of The Electronic Republic by Grossman, Lawrence. Columbia Journalism Review (September/October 1995) 59-62.
40. Review of A Feeling for Books by Radway, Janice. Journal of American History (September, 1998) 731-732.
41. Review of A Virtuous Circle by Norris, Pippa. Columbia Journalism Review (September/October 2000) 74-75.
42. Review of The Chief: The Life of William Randolph Hearst by Nasaw, David. Business History Review 74 (Winter, 2001) 695-696.
43. Review of The Business of Media by Croteau, David and Hoynes, William, The Information Society 18 (2002) 307-308.
44. Review of Diminished Democracy by Skocpol, Theda. Contexts 2 (Fall 2003) 66-68.
45. Review of Heat Wave by Klinenberg, Eric. Political Communication 20 (October-December, 2003) 505-507.
46. Review of Distorting the Law: Politics, Media, and the Litigation Crisis by Haltom, William and McCann, Michael. Columbia Journalism Review (July/August 2005) 69-70.
47. Review of The Invention of Journalism Ethics by Ward, Stephen J.A., Media History 12 (April 2006) 95-96.
48. Review of Fighting for Air by Klinenberg, Eric. Columbia Journalism Review (January/February 2007) 56-58.
49. Review of Liberty and the News by Lippmann, Walter. The Nation (Dec. 31, 2007) 30-34.
50. Review of The Space of Opinion by Jacobs, Ronald and Townsley, Eleanor (Fall 2012) Contexts 11 (4): 70-71.
51. Review of The Politics of Resentment by Cramer, Katherine, in Journal of Communication 2016.

52. Review of The Accountability State by Hilliard, Nadia, in International Journal of Press/Politics, 23 (1) 136-140, 2018.

E. Selected Invited Lectures, 2008-2018:

University of Colorado, Boulder Josephine Jones Lecture

Texas A&M University Glasscock Humanities Center Lecture

University of Missouri, Columbia, Centennial Professor

University of California, Riverside, Department of Sociology

Catholic University of Lisbon, Lisboa, Portugal and Luso-American Foundation, Lisboa, Portugal

University of Pennsylvania, Department of Sociology

COMPOS (Brazilian communication scholars annual conference), Porto Alegre, Brazil

Copenhagen Business School

University of Rennes, France, Department of Sociology

Northwestern University, Medill School "Ideas Lecture Series"

Indiana University, School of Journalism

Luiss University, Rome, Italy, Department of Communication

Hebrew University, Jerusalem, Department of Communication

Tel Aviv University, Department of Communication

Haifa University, Department of Communication

London School of Economics, Department of Communication

Seoul National University, Department of Communication

University of Sydney, Sydney, Australia, Department of Politics

Hong Kong Baptist University, Communication, Hong Kong

Fudan University, School of Journalism, Shanghai, China

University of Amsterdam, Communication Studies

Toulouse University, Political Science

Harvard University, Sociology

Loughborough University, Loughborough, UK

Cambridge University, “Transparency” Workshop

Central European University, Media Studies, Budapest

Boston University, Emerging Media Studies

Raritan Valley Community College, New Jersey, Communication Studies

Princeton University, Sociology

Northwestern University, Communication Studies