

Todd Gitlin

Vitae

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Married (Laurel Cook), three stepchildren

Education

- 1959 Valedictorian, Bronx High School of Science (awards in Mathematics and English)
- 1963 Harvard University, B.A., cum laude, Mathematics
- 1966 University of Michigan, M.A., Political Science
- 1977 University of California, Berkeley, Ph.D., Sociology

Teaching and Research Positions

- 2002- Professor of Journalism and Sociology, Columbia University, and Chair, Ph. D. Program in Communications (2007-)
- 1995-2002 Professor of Culture, Journalism, and Sociology, New York University
- 1994-95 Chair in American Civilization and Directeur d'Études, École des Hautes Études en Sciences Sociales, Paris

- 1987-94 Professor of Sociology and Director, Mass Communications Program, University of California, Berkeley
- 1983-87 Associate Professor of Sociology and Director, Mass Communications Program, University of California, Berkeley
- 1978-83 Assistant Professor of Sociology and Director, Mass Communications Program, University of California, Berkeley
- 1978 Lecturer, Department of Sociology, University of California, Berkeley
- 1974-77 Lecturer, Board of Community Studies, University of California, Santa Cruz
- 1970-76 Lecturer, New College, San Jose State University

Visiting Teaching Positions and Residencies

Bosch Fellow in Public Policy, American Academy of Berlin, April-May 2011

Distinguished Visiting Professor, American University of Cairo, March 2011

Johnson/Connaught Visiting Professor of Political Science, University of Toronto, March 2002

Resident, Bellagio Study and Conference Center, Rockefeller Foundation, Bellagio, Italy, July 2000

Distinguished Visiting Professor, Green College, University of British Columbia, October 30-November 4, 2000

Fellow, Media Studies Center, New York, 1998-99

French-American Foundation, Chair in American Civilization and Directeur d'Études, École des Hautes Études en Sciences Sociales, Paris, 1994-95

Ida Beam Visiting Professor, University of Iowa, 1994

Writer in Residence, Djerassi Resident Artists Program, Woodside, CA, June-July 1993

Visiting Professor, Department of Media and Communication, University of Oslo, Norway, 1991

Rockefeller Visiting Professor, Center for the Humanities, Wesleyan University, 1989

Visiting Scholar, New York Institute for the Humanities, Summer 1981

Honors and Awards

Harold U. Ribalow Prize for Fiction on Jewish Themes, for *Sacrifice*, 2000

Distinguished Senior Scholar, International Communication Section, International Studies Association, 1995

Finalist, Sidney Hillman Book Award, 1995 (for *The Twilight of Common Dreams*)

Writer in Residence, Djerassi Resident Artists Program, Woodside, CA, June-July 1993

Finalist, Robert F. Kennedy Book Award, 1988 (for *The Sixties*)

Finalist, Bay Area Book Reviewers Nonfiction Award, 1988 (for *The Sixties*)

Bryant Spann Memorial Prize, 1985 (for "Seizing History")

Nonfiction Award, Bay Area Book Reviewers Association, 1983 (for *Inside Prime Time*)

Second Prize, George Orwell Award, National Council of Teachers of English, 1980 (for *The Whole World is Watching*)

Phi Beta Kappa, 1963, Harvard University

Research Grants

John D. and Catherine T. MacArthur Foundation, Grant for Research and Writing in International Peace and Security, 1988-89

Research Grants, Institute for Global Conflict and Cooperation, University of California, 1987-88 and 1988-89

National Endowment for the Humanities, Basic Research Grant, 1981

Rockefeller Foundation Humanities Fellowship, 1980-1981

Faculty Research Grant, University of California, Berkeley, 1980

Regents' Junior Faculty Fellowship, University of California, Berkeley, 1979

Books

Uptown: Poor Whites in Chicago (with Nanci Hollander), Harper and Row, 1970; paperback edition, 1971

Campfires of the Resistance: Poetry from the Movement (editor), Bobbs-Merrill, 1971

Busy Being Born (poetry), Straight Arrow Books, 1974

The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left, University of California Press, 1980; paperback edition, 1981. Translations pending in China and South Korea.

Inside Prime Time, Pantheon, 1983; paperback edition, 1985; British edition, Routledge, 1994; revised edition, University of California Press, 2000

The Sixties: Years of Hope, Days of Rage, Bantam hardcover, 1987; Quality Paperback Book Club, 1988; paperback edition, 1988; revised edition, 1993; Japanese edition, Tokyo: Sairyusha, 1993

Watching Television (edited), Pantheon, 1987

The Murder of Albert Einstein (novel), Farrar, Straus & Giroux, 1992; paperback, Bantam, 1994; German translation, *Mord an Albert Einstein*, Dusseldorf: Benziger Verlag, 1995

The Twilight of Common Dreams: Why America is Wracked by Culture Wars, Metropolitan Books/Henry Holt, 1995 (selection of the Book-of-the-Month and History Book Clubs); paperback edition, 1996; Japanese edition, Tokyo: Sairyusha)

Sacrifice (novel), Metropolitan Books/Henry Holt, 1999

Media Unlimited: How the Torrent of Images and Sounds Overwhelms Our Lives, Metropolitan Books/Henry Holt, 2002 (paperback 2003; Italian edition, 2003; Brazilian edition, 2003; Spanish edition 2004; pending in Japan, Korea, China)

Letters to a Young Activist, Basic Books, 2003

The Intellectuals and the Flag, Columbia University Press, 2006

The Bulldozer and the Big Tent: Blind Republicans, Lame Democrats, and the Recovery of American Ideals, John Wiley, 2007

The Chosen Peoples: America, Israel, and the Ordeals of Divine Election (with Liel Leibovitz), Simon & Schuster, 2010

Undying (novel), Counterpoint, 2011

Contributions to Books

"Power and the Myth of Progress," *Thoughts of the Young Radicals*, New Republic Books, 1966

"Counterinsurgency: Myth and Reality in Greece," in David Horowitz, ed., *Containment and Revolution*, Beacon Press, 1967

"Local Pluralism as Theory and Ideology," in Hans P. Dreitzel, ed., *Recent Sociology #1*, Macmillan, 1969

Many articles in Mitchell Goodman, ed., *The Movement toward a New America*, Pilgrim Press, 1971

"Sixteen Notes on Television and the Movement," in Charles Newman and George A. White, eds., *Literature in Revolution*, Holt, Rinehart, & Winston, 1972 (also published as Summer 1972 issue of *Triquarterly*)

"The Future of an Effusion: How Young Radicals Will Get to 1984," in Robert Paul Wolff, ed., *1984 Revisited*, Knopf, 1973 (excerpted in Summer 1972 *Partisan Review*)

"Ellsberg and the New Heroism: The Revolt of Accomplices," in Richard Flacks, ed., *Conformity, Resistance and Self-Determination*, Little, Brown, 1973 (first published in *Commonweal*)

"The Televised Professional," in Alan Gartner, ed., *Consumer Education in the Human Services*, Pergamon Press, 1979 (first published in *Social Policy*, November/December 1977)

"The Underground Press and Its Cave-In," in Geoffrey Rips, ed., *Unamerican Activities*, City Lights Books, 1981

"Hegemony in Transition: Television's Screens," in Michael W. Apple, ed., *Cultural and Economic Reproduction in Education*, Routledge and Kegan Paul, 1982

"Home Front Resistance to the Vietnam War," in Harrison Salisbury, ed., *Vietnam Reconsidered*, Harper & Row, 1984

International Television: Viewers' Views in Six Countries: A Research Report (with Paolo Baldi, Ian Connell, Jean-Pierre Desaulniers, Emilio Prado), Association pour la Recherche sur les Medias (Geneva), 1988

"Postmodernism: Roots and Politics," in Ian Angus and Sut Jhally, eds., *Cultural Politics in Contemporary America*, Routledge, 1989

Introduction to Philip Slater, *The Pursuit of Loneliness*, Beacon Press, 1990

"Down the Tubes," in Mark Crispin Miller, ed., *Seeing Through Movies*, Pantheon, 1990

Introduction to Don McNeill, *Passing Through Here*, Citadel Press, 1990

"Sociology for Whom? Criticism for Whom?" in Herbert J. Gans, ed., *Sociology in America*, Sage (1990)

"On Drugs and Mass Media in America's Consumer Society," in *Youth and Drugs: Society's Mixed Messages*, ed. Hank Resnik, OSAP Prevention Monograph-6, U.S. Department of Health and Human Services, Public Health Service, Alcohol, Drug Abuse, and Mental Health Administration, Office for Substance Abuse Prevention, 1990

"The Achievement of the Antiwar Movement," in R. David Myers, ed., *Toward A History of the New Left*, Carlson, 1990

"Blips, Bites and Savvy Talk," in Nicolaus Mills, ed., *Culture in an Age of Money: The Legacy of the 1980s in America*, Ivan R. Dee, 1990

"Bites and Blips: Chunk News, Savvy Talk, and the Bifurcation of American Politics" in Peter Dahlgren and Colin Sparks, eds., *Communication and Citizenship: Journalism and the Public Sphere in the New Media Age*, Routledge, 1991

Foreword to Ronald K.L. Collins, *Dictating Content: How Advertising Pressure Can Corrupt a Free Press*, Center for the Study of Commercialism, 1992

Foreword to Tom Wells, *The War Within: America's Battle over Vietnam*, University of California Press, 1994

"Some Reflections on Twentieth-Century Violence and the Soft Apocalypse," in Charles B. Strozier and Michael Flynn, *Trauma and Self*, Rowman and Littlefield, 1995

"Illusions of Transparency, Ambiguities of Information," in *Media and the Transition of Collective Identities*, University of Oslo, Department of Media and Communication, 1996

"Scrivere la historia cubista," in *La storia americana e le scienze sociali in Europa e negli Stati Uniti*, Istituto della Enciclopedia Italiana (Rome), 1996

- Afterword to Stephen Macedo, ed., *Reassessing the Sixties*, W. W. Norton, 1997
- "The Anti-Political Populism of Cultural Studies," in Marjorie Ferguson and Peter Golding, eds., *Cultural Studies in Question*, Sage Publications, 1997
- Introduction to Erik Barnouw et al., *Conglomerates and the Media*, New Press, 1997
- "Beyond Identity Politics: A Modest Precedent," in *Audacious Democracy*, ed. Steve Fraser and Joshua B. Freeman, Houghton Mifflin, 1997
- "Flat and Happy" (reprint), in Douglas Gomery, ed., *Media in America: The Wilson Quarterly Reader* (Washington, D. C.: Woodrow Wilson Center Press, 1998), pp. 222-232.
- "Public Sphere or Public Sphericules?" in James Curran and Tamar Liebes, eds, *Media, Ritual, and Identity*. (London: Routledge, 1998).
- "Das doppelte Selbstverständnis der amerikanischen Studentenbewegung," in Ingrid Gilcher-Holtey, ed., *1968: Vom Ereignis zum Gegenstand der Geschichtswissenschaft (Geschichte und Gesellschaft, Vol. 17)*, (Göttingen: Vandenhock & Ruprecht, 1998)
- "De Donde Venimos," in *Retos de la postmodernidad: Ciencias Sociales y Humanas*, ed. Fernando J. Garcia Selgas y Jose Monleon, Madrid: Editorial Trotta, 1998
- "Choosing Sides in a Culture War," in Richard B. Stolley, ed., *LIFE: Our Century in Pictures*, Boston, Little, Brown, 1999
- "Une Nation sous Prozac," in Henri Lelièvre, ed., *Les États-Unis, maîtres du monde?* Brussels, Éditions Complexe, 1999
- Afterword to C. Wright Mills, *The Sociological Imagination*, Oxford University Press, 2000
- "El auge de la política de la identidad: Un examen y una crítica", in Benjamin Arditi (ed.), *Nueva Sociedad*, Caracas, Venezuela, 2000.
- "Interpretations and Anti-Interpretations," essay in exhibition catalogue for Rafael Mahdavi, "Sight Unseen: Recent Paintings," New England School of Art and Design at Suffolk University and the French Library, Boston, 2000
- "Sideshow Politics," in Danny Schechter and Roland Schatz, eds., *Mediaocracy, "Hail to the Thief": How the Media "Stole" the U. S. Presidential Election 2000*, Bonn: InnoVatio Verlag, 2001, pp. 70-72.
- Foreword, David Riesman, *The Lonely Crowd*, New Haven: Yale University Nota Bene edition, 2001, pp. xi-xix.

“The Unification of the World Under the Signs of Mickey Mouse and Bruce Willis: The Supply and Demand Sides of American Popular Culture,” in Berndt Ostendorf, ed., *Transnational America: The Fading of Borders in the Western Hemisphere*. Universitätsverlag C. Winter, Heidelberg, 2002. Publications of the Bavarian American Academy, Vol. 2, pp. 118-29.

“Teaching in the Torrent of Popular Culture,” in Diane Ravitch and Joseph P. Viteritti, eds., *Kid Stuff: Marketing Sex and Violence to America’s Children*, Johns Hopkins University Press, 2003, pp. 105-138.

“Varieties of Patriotic Experience,” in George Packer, ed., *The Fight is for Democracy*, HarperCollins, 2003.

“The Rough Beast Returns,” in *Those Who Forget the Past: The Question of Anti-Semitism*, ed. Ron Rosenbaum, Random House, 2004.

“The Clinton Legacy and America,” expanded from openDemocracy (2003), in David Wallis, ed., *Killed: Great Journalism Too Hot to Print*, Nation Books, 2004.

“Foreward” (on the Sixties) and “Blips, Bites, and Savvy Talk,” in Nicolaus Mills and Michael Walzer, eds., *50 Years of Dissent*, Yale University Press, 2004.

“A Skull in Varanasi, A Head in Baghdad” (first published in *The American Scholar*, reprinted in *The Best American Spiritual Writing 2005*, ed. Philip Zaleski (Houghton Mifflin), pp. 74-78.

“The Values of Media, the Values of Citizenship, and the Values of Higher Education,” in Robert E. Calvert, ed., *To Restore American Democracy*, Lanham, MD: Rowman & Littlefield, pp. 79-94, 2005.

Foreword, Gael Graham, *Young Activists: American High School Students in the Age of Protest*, Northern Illinois University Press, 2006.

“The Media Obstacle,” in Michael Kazin, ed., *In Search of Progressive America*, Philadelphia, University of Pennsylvania Press, pp. 54-72, 2008.

Foreword, John Schultz, *No One Was Killed*, University of Chicago Press, reissue, 2009.

“Media e società contemporanea,” XXI Secolo, *Comunicare e rappresentare* (*Enciclopedia Italiana*), ed., Tulio Gregory, pp. 1-10, 2009.

Essays and Articles

"Power and the Myth of Progress," *The New Republic*, December 1965 (reprinted in various anthologies)

Many articles in the *San Francisco Express Times* and other underground newspapers, 1967-71

"Join: 'Coal-Operatin' in Uptown," *Christian Century*, April 1966

"The Long Twilight Struggle," (with Robert J. R. Ross), *Village Voice*, June 1967

"Fourteen Notes on Television and the Movement," *Leviathan*, May 1969

"The Children of John F. Kennedy," *Village Voice*, July 12, 1973

"On Pornography," *Cineaste*, Winter 1976-77

"Spotlights and Shadows: Television and the Culture of Politics," *College English*, April 1977, and *Cultural Correspondence*, Spring, 1977

"SDS Around the Campfire," *The Nation*, October 22, 1977

"Media Sociology: The Dominant Paradigm," *Theory and Society*, September 1978 (reprinted in *Mass Communications Review Yearbook*, Vol. 2, 1981)

"Prime Time Ideology: The Hegemonic Process in Television Entertainment," *Social Problems*, February 1979 (reprinted in Horace Newcomb, ed., *Television: The Critical View*, 3rd and 4th eds., Oxford University Press, 1982, 1987)

"Domesticating Nature," *Theory and Society*, September 1979

"News as Ideology and Contested Area: Toward a Theory of Hegemony, Crisis, and Opposition," *Socialist Review*, November-December 1979

"Making Democracy Safe for America," *Columbia Journalism Review*, March/April 1980

"Rate the Debate," *The Nation*, November 8, 1980

"Stay Tuned" (bi-monthly column), *Next Magazine*, December 1980, February 1981, April 1981

"Working Class Hero," *Soho News*, December 15, 1980

"Inaccessibility as Protest: Pound, Eliot, and the Situation of American Poetry," *Theory and Society*, January 1981

"Media as Message: Campaign '80," *Socialist Review*, March/April 1981

"The Lennon Legacy," *The Center Magazine*, May/June 1981

"Make It Look Messy," *American Film*, September 1981

"The New Crusades: How the Fundamentalists Tied up the Networks," *American Film*, October 1981

"New Video Technology: Pluralism or Banality," *democracy*, October 1981

"Tony Randall's Retired Homosexual," *Soho News*, November 3, 1981

"Weathermania: White Heat Underground," *The Nation*, December 19, 1981

"Wasted Images," *Channels of Communication*, February/March 1982

"On Television Movies," *Soho News*, February 7, 1982

"The Screening Out of 'Lou Grant,'" *The Nation*, June 26, 1982

"The Brave New World of Video Technology Ends," *Los Angeles Times*, Op-Ed Page, September 22, 1982

"Seizing History," *Mother Jones*, November 1983

"The Lyric Odyssey of Alain Tanner," *Harper's*, February 1984

"The Media and The Campaign," KPFA Folio, May 1984

"Joking Well is the Best Revenge," *In These Times*, May 9-15, 1984

"Campaign Images: Mirrors Within Mirrors," *Dissent*, Fall 1984

"The Press and The Election: How the Center Shifted Right," *The Nation*, November 24, 1984

"Time to Move Beyond Deterrence," *The Nation*, December 22, 1984

"Divestment Stirs a New Generation," *The Nation*, May 18, 1985

"Breaking the Dance of Death," *Peace and Democracy News*, Summer/Fall 1985

"Divestment Debate," *Mother Jones*, October 1985

"ABC's Amerika: The Right Wing Paranoid's Dream," *Tikkun*, November 1986

"Invaders from the Amerikan Broadkasting Kompany," *Mother Jones*, January 1987

"Amerika' and TV's Arrogance," *Newsday*, January 30, 1987

"The Lone Driver Rides Again," *The Progressive*, February 1987

"The Talk About Amerika: Post Mortem on the Politics and Anti-politics of Network Television," *Tikkun*, May/June 1987

"Wanted for Political Office: Saints and Good Liars," Pacific News Service, May 11, 1987

"The Greatest Story Never Told," *Mother Jones*, June/July 1987

"The Uses of Nostalgia," *Tikkun*, September/October 1987

"Give the 60's Generation a Break" (with Ruth Rosen), *The New York Times* Op-Ed Page, November 14, 1987

"Two Thoughts Forward, One Thought Back: The Rise and Rapid Decline of the New Ex-Left" (with Michael Kazin), *Tikkun*, January/February 1988

"La Disobbedienza contro la Sporca Guerra," *11 Manifesto* (Rome), February 1988

"Remembrance on Cue: Round Up the Usual Icons," *Baltimore Sun*, February 21, 1988

"Democrats' Class Conflict--Logic of Haves versus Passion of Have-Nots," Pacific News Service, April 22, 1988 (published in the *Baltimore Sun* and other newspapers)

"*The Candidate Factory*," *Boston Review*, August 1988

"After the Thaw," *Tikkun*, November/December 1988

"Hip-Deep in Post-Modernism," *The New York Times Book Review*, November 6, 1988

"Coming Detractions: Notes on the Right's Mobilization Against the New Détente," Working Paper No. 20, University of California Institute on Global Conflict and Cooperation, 1989

"Postmodernism: Roots and Politics," *Dissent*, Winter 1989

"Notes on a Trip to Hungary (Summer 1988)," *Tikkun*, January/February 1989

"The New Interdependence," *L.A. Weekly*, February 8, 1989

"Phony Gardens with Real Toads in Them," *Tikkun*, March/April 1989

"The Postmodern Predicament," *The Wilson Quarterly*, Summer 1989, pp. 67-76

"Postmodernism Defined, At Last," *Utne Reader*, July/August 1989, pp. 52-61

"Buying the Right to Pollute? What's Next?" *The New York Times*, Op-Ed Page, July 28, 1989

"The War on Drugs and the Enlisted Press," *Columbia Journalism Review*, November/December 1989

"Gauging the Aftershocks of Disaster Coverage," *The New York Times*, Arts and Leisure Section, November 12, 1989

"Finding New Directions in an Era of Peace," *San Francisco Chronicle*, Briefing Section, December 20, 1989 (also sent out by Pacific News Service)

"Looking to the Media for Identity," U.C. Policy Seminar and California Senate Office of Research, 1990

"Blips, Bites, and Savvy Talk: Television's Impact on American Politics," *Dissent*, Winter 1990

"The Middle of the End of Communism," *Peace and Democracy News*, Winter-Spring 1990

"Long Arm of Kadafi's Law, Too?" *Los Angeles Times*, Op-Ed Page, January 20, 1990

"Is the End of Communism the End of the Left?" Pacific News Service, February 22, 1990

"A Jump-Start to History?" *Tikkun*, March/April 1990

"Another Reading Light Turns Out," *Los Angeles Times*, Op-Ed Page, March 2, 1990

"Toward a Loose Canon," *Dissent*, Spring 1990

"The Uncivil Society," *New Perspectives Quarterly*, Spring 1990

"Why America is Devoid of Political Leadership," Pacific News Service, April 17, 1990

"Competing Paradigms in Post-Cold War Journalism," *Deadline* (Center for War, Peace and the News Media, New York University), May/June 1990

"Who Communicates What to Whom, In What Voice and Why, in the Study of Mass Communication," *Critical Studies in Mass Communication*, Vol. 7, No. 2, June 1990

Notes on Universalism and Marginality, *Tikkun*, July/August 1990 (excerpted in *The Progressive*, November 1990)

"The Unbearable Lightness of Reading," *San Francisco Examiner*, Image Magazine, July 1, 1990

"Europe Cannot Disown Its Complicity," *Los Angeles Times*, Op-Ed Page, August 5, 1990

"The Death of Eloquence," *San Francisco Examiner*, Image Magazine, November 25, 1990

"Fierce Antiwar Push Awaits Only a Spark," *Boston Globe*, Focus Section, December 1, 1990

"Student Activism Without Barricades," *Los Angeles Times*, Opinion Section, December 23, 1990

"Dissent Crosses the Threshold," *Deadline* (Center for War, Peace and the News Media, New York University), January/February 1991

"Jump Start for the Peace Forces," *The Nation*, January 7/14, 1991

"Toward a Difficult Peace Movement," *Village Voice*, February 19, 1991 (reprinted in Christopher Cerf and Micah Sifry, eds., *The Gulf War Reader*, Times Books, 1991)

"A Tale of Two Moral Prisms," *Tikkun*, March/April 1991

"Not So Fast into the Iraq Syndrome," *Los Angeles Times*, Op-Ed Page, March 8, 1991

"On Thrills and Kills: Sadomasochism in the Movies," *Dissent*, Spring 1991

"Incorrect Call," *Village Voice*, Summer Education Supplement, April 23, 1991

"On the Virtues of a Loose Canon," *New Perspectives Quarterly*, Summer 1991 (reprinted in Patricia Aufderheide, ed., *Beyond PC: Toward a Politics of Understanding*, Graywolf Press, 1992)

"Democratic Vistas, 1991" (author first draft), *Dissent*, Fall 1991

"Sisyphus After the Putsch," *Tikkun*, November/December 1991

"On Being Sound-Bitten: Reflections on Truth, Impression, and Belief in an Age of Media Saturation," *Boston Review*, December 1991

"Democrats Jettison the Working Class" (with Ruth Rosen), *Los Angeles Times* Op-Ed Page, January 6, 1992

"Killing the Messenger," *San Francisco Examiner*, Image Magazine, February 16, 1992 (reprinted in Oliver Stone and Zachary Selas, eds., *JFK: The Documented Screenplay*, Applause Books, 1992)

"Vietnam: Misguided Political Bludgeon," *Newsday*, February 18, 1992

"The Stoning of Oliver and the Fascination of JFK," *Tikkun*, March/April 1992

"Beyond Gennifer Flowers: Media Lemmings Run Amok!" *Washington Journalism Review*, April 1992

"Uncivil Society," *San Francisco Examiner*, Image Magazine, April 19, 1992

"World Leaders: Mickey, et al.," *New York Times*, Arts and Leisure Section, May 3, 1992

"Is It Really Television's Job to Fan the Flames of Unrest?" *San Francisco Examiner*, May 4, 1992

"Who's Afraid of The National Press?" *Washington Journalism Review*, June 1992

"Larry King is Still No Walter Cronkite," *Newsday*, October 8, 1992

"Fathers and Sons," *The Nation*, November 9, 1992

"The Line Between 'Info' and 'Tainment'," *Christian Science Monitor*, March 3, 1993

"Panic Gluttons" (with Barbara Ehrenreich), *Washington Post*, Outlook Section, March 7, 1993

"Hyping the News," *The Nation*, March 15, 1993

"The Triumph of 'Identity Politics,'" *Dissent*, Spring 1993

"Whiplash," *American Journalism Review*, April 1993

"I Did Not Imagine I Lived in Truth," *New York Times Book Review*, April 4, 1993

"Glib, Savvy, Tawdry and Standardized: Television and American Culture," *Dissent*, Summer 1993

"Money Talks" (contribution to symposium, "Why Is Local News So Bad?"), *American Journalism Review*, August/September 1993

"A U.S. Revival Under Clinton? Dream On," *Los Angeles Times*, Op-Ed Page, August 26, 1993

"The Going-Nowhere Presidency of Dr. Yes," *San Francisco Examiner*, Op-Ed Page, August 29, 1993

"The Left, Lost in the Politics of Identity," *Harper's*, September 1993

"Bosnia Isn't Vietnam, It's Spain, 1936," *Los Angeles Times*, Op-Ed Page, September 14, 1993

"A Call for Intervention in Horrors of Bosnia," *San Francisco Examiner*, Op-Ed Page, September 26, 1993

"Return of the Fugitive--and the 'Big Chill' Generation," *Washington Post*, Outlook Section, September 26, 1993

"Flat and Happy," *The Wilson Quarterly*, Fall 1993

"Reflections on 1968 and Environs," *Dissent*, Fall 1993

"Agon and Ritual: The Gulf War as Popular Culture and as Television Drama," *Political Communication*, Vol. 10, No. 4, October-December 1993 (with Daniel C. Hallin)

"Happy Liberals, Rejected Tories and Vexed Left-Wingers," *San Francisco Examiner*, November 15, 1993

"Americana in Taiwan," *San Francisco Chronicle*, Open Forum, December 18, 1993

"Schindler's List: 'Work of Art'," *San Francisco Chronicle*, Open Forum, January 7, 1994

"Imagebusters: The Hollow Crusade Against TV Violence," *The American Prospect*, Winter 1994, (excerpted in *Chronicle of Higher Education*, February 23, 1994)

"Withered, the Left: A Reply to David C. Roper," *Contention*, Vol. 3, No. 2, Winter 1994

"Imagebusters: The Sequel" (response to critics), *The American Prospect*, Spring 1994

"Fresh Thinking Needed When It Comes to Jobs," *San Francisco Chronicle*, Open Forum, March 18, 1994

"How Reagan Slid Past the Watchdogs," *Los Angeles Times*, April 3, 1994 (also published as "No Teflon for Bill Clinton," *San Francisco Examiner*, April 24, 1994)

"The Boundaries of Politics: Values and Spirituality in the Public Sphere," contribution to roundtable, *Tikkun*, May/June 1994

"Time, MacNeil Lehrer Buy Spy's Dubious Tale," *New York Observer*, May 9, 1994

"The Impact of U.S. Protests in Haiti, South Africa," *San Francisco Examiner*, May 24, 1994

"Critique of Politics of Meaning," *Jewish Currents*, July-August 1994

"Bill Clinton is Right to Take on the Right," *Newsday*, July 3, 1994

"We've Overdosed on Our Need to Know and Know," *Newsday*, July 14, 1994

"We Need a Full-Court Press in Haiti," *Newsday*, September 18, 1994

"Le destin de l'universalisme dans l'Amerique multiculturelle" (The Fate of Universalism in Multicultural America), French American Foundation, November 3, 1994

"After the Failed Faiths: Beyond Individualism, Marxism and Multiculturalism," *World Policy Journal*, March/April 1995

"Why Americans are so Paranoid," Pacific News Service, June 1, 1995

"Someone to Blame for Our Freedom," *Baltimore Sun*, June 9, 1995

"Letter from Paris—Who Says Government is Irrelevant?" Pacific News Service, June 28, 1995

"La Droite americaine manipule le sentiment national," *Le Monde Diplomatique*, November 1995

"Multiculturalism and History," *Teacher*, November/December 1995

"Jews Must Not Be Blind to the Shadows of Our History," Pacific News Service, November 21, 1995

"Identity Politics Takes an Awful Toll," *Los Angeles Times*, Op-Ed Page, December 7, 1995

"Television and Politics," *Dissent*, Winter 1996

"Lost Cause: Why Intellectuals of the Left Miss Communism," *Los Angeles Times*, January 14, 1996

"Remembering Martin Luther King," *Greensboro News and Record*, January 15, 1996

"The Big Mouse," *The New Republic*, January 22, 1996

"The Idea of the Left and the Idea of America," *Chronicle of Higher Education*, Opinion Page, February 23, 1996

"Reading McNamara: Vietnam and Kent State," *Peace and Change*, Vol. 21, No. 2, April 1996

"Made in U. S. A. Label Is No Guarantee," *Los Angeles Times* Op-Ed Page, April 14, 1996

"Straight from the Sixties," *The American Prospect*, May/June 1996

"Boomerang," *Salon*, May 26, 1996

"Not So Fast," *Media Studies Journal*, Spring/Summer 1996

"Smashed, Smashed Utterly (Shards of '68)," *L. A. Weekly*, Special Supplement, August 1996

"Culture Vultures," *Salon*, August 5, 1996

"The Rage of '68 and the Charade of '96," *Newsday*, August 18, 1996

"The Ghost at the Banquet," *In These Times*, September 2-15, 1996

"Rank Error," *Salon*, September 13, 1996

"Fractures Sociales et Solidarites Collectives," *Geopolitique*, Autumn 1996

"The Dumb-Down," *The Nation*, March 17, 1997

"Smithsonian for sale? 'Star Wars' goes on display," *Sacramento Bee*, March 15, 1967

"The Problem With Cultural Studies," *Dissent*, Spring 1997

"Reply to Iris Marion Young," *Dissent*, Spring 1997

"The Real Voice Belongs to Jules Feiffer," *Newsday*, June 10, 1997

"Hey, We're Just Talking \$268.2 Billion," *Newsday*, July 11, 1997

"Organizing Across Boundaries: Beyond Identity Politics," *Dissent*, Fall 1997

"Far-Flung Is the Machine that Killed Diana," *Newsday*, Sept. 2, 1997

"Too Much of the Web Is a Heap of Sludge," *Newsday*, Sept. 11, 1997

"Disturb Me," *American Theatre*, October 1997

"Court Drops the Ball in Reporter's Rights Case," *Newsday*, Oct. 14 1997

"Is This Street of Dreams the Place to Build a Retirement Home?" *Los Angeles Times*, Oct. 31, 1997

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Ellen Schrecker, *Many Are The Crimes: McCarthyism in America*, *Chicago Tribune*, July 19, 1998, p. 1.

"Payback Time," review of Philip Roth, *I Married a Communist*, *Chicago Tribune*, Oct. 11, 1998, pp. 3-4.

Neal Gabler, *Life the Movie*, *Los Angeles Times Book Review*, January 3, 1999, p. 5.

Lawrence M. Friedman, *The Horizontal Society*, *New York Times Book Review*, May 23, 1999, p. 32.

James Gleick, *Faster*, *Los Angeles Times Book Review*, Sept. 12, 1999, p. 6.

Scott Turow, *Personal Injuries*, *Chicago Tribune*, Sept. 26, 1999.

Doug Rossinow, *The Politics of Authenticity: Liberalism, Christianity, and the New Left in America*; *Journal of American History*, September 1999, pp. 853-4.

Michael Mann's "The Insider," *The Media Channel*, Nov. 18, 1999.

Elaine Scarry, *On Beauty and Being Just*, *The American Prospect*, Dec. 20, 1999, pp. 61-63.

Ann Powers, *Weird Like Us: My Bohemian America*, *EdificeRex.com*, Feb. 28, 2000

David Allyn, *Make Love, Not War: The Sexual Revolution: An Unfettered History*, *Chicago Tribune*, March 5, 2000, pp. 1, 3.

Eric Darton, *Divided We Stand*, *The American Prospect*, March 27-April 10, 2000, pp. 75-76.

Comments on Nathan Glazer, *We Are All Multiculturalists Now*, and W. J. Wilson, *The Bridge Over the Racial Divide*, Barnes & Noble/Lingua Franca website, <http://www.barnesandnoble.com/bookshelf/academic/012500breakthrough1.asp?userid=>

Mark Kingwell, *In Pursuit of Happiness*, *Los Angeles Times Book Review*, July 23, 2000, pp. 8-9.

Evan Thomas, *Robert Kennedy: The Biography*, *Chicago Tribune*, September 24, 2000,, p. 1.

James Atlas, *Bellow*, *Chicago Tribune*, Nov. 5, 2000, p. 1.

Jake Tapper, *Down and Dirty: The Plot to Steal the Presidency*, *Chicago Tribune*, Books section, April 15, 2001, p. 1.

Anthony Pagden, *Peoples and Empires*, *Chicago Tribune*, Books section, May 6, 2001, p. 3.

Marvin Kalb, *One Scandalous Story*, *Chicago Tribune*, Books section, Dec. 16, 2001 (<http://www.chicagotribune.com/features/books/chi-0112150054dec16.story>).

David Brock, *Blinded by the Right*, *Los Angeles Times*, March 17, 2002, p. 1.

Gore Vidal, *Permanent War for Permanent Peace*, et al, *Toronto Globe & Mail*, September 7, 2002, p. D4.

Sheldon Hackney, *The Politics of Presidential Appointment: A Memoir of the Culture War*, *Washington Monthly*, January/February 2003, p. 53.

Gore Vidal, *Permanent War for Permanent Peace: How We Got to Be So Hated*; Ziauddin Sardar and Meryll Wyn Davies, *Why Do People Hate America?* *Granta*, "What We Think of America," Issue 77; Stanley Hauerwas and Frank Lentricchia, eds., "Dissent from the Homeland: Essays after September 11," *The South Atlantic Quarterly*, Spring 2002; *Dissent*, Winter 2003

Alston Chase, *Harvard and the Unabomber: The Education of an American Terrorist*, *Washington Post Book World*, March 2, 2003, p. BW06
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Steven Brill, *After: How America Confronted the September 12 Era*, *Chicago Tribune*, May 18, 2003, p. 3.

Hillary Rodham Clinton, *Living History*, and Sidney Blumenthal, *The Clinton Wars*, *opendemocracy.net*, <http://www.opendemocracy.net/debates/article-3-77-1421.jsp>, August 7, 2003.

Bush in Babylon: The Recolonisation of Iraq, by Tariq Ali, and *Regime Unchanged: Why the War on Iraq Changed Nothing*,” by Milan Rai; *Washington Post Book World*, January 4, 2004, pp. BW04.

The Price of Loyalty: George W. Bush, the White House, and the Education of Paul O'Neill, by Ron Suskind; and *American Dynasty: Aristocracy, Fortune, and the Politics of Deceit in the House of Bush*, by Kevin Phillips. *Los Angeles Times*, January 28, 2004, p. E1.

Alan Shipnuck, *The Battle for Augusta National*, *New York Times Book Review*, April 4, 2004.

Ken Auletta, *Backstory: Inside the Business of News* and James Hamilton, *All the News That's Fit to Sell: How the Market Transforms Information into News*, *The American Prospect*, April 2004, pp. 57-58.

Mark Kurlansky, *1968: The Year that Rocked the World*; *The American Scholar*, Spring 2004.

Bob Dylan, *Chronicles, Volume One; Jerusalem Report*, January 10, 2005

“All the President’s Pets” (review of Eric Boehlert, *Lapdogs*), *The American Prospect*, July 2006, [/www.prospect.org/web/printfriendly-view.ww?id=11658](http://www.prospect.org/web/printfriendly-view.ww?id=11658)

Charlie LeDuff, *US Guys*, *New York Times*, February 1, 2007

Susan Faludi, “The Terror Dream,” *Truthdig.com*, Nov. 1, 2007,
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“Regaining the Kinetics of 1968,” *opendemocracy.net*, April 11, 2008, review of “My Brother Is An Only Child,” <http://www.opendemocracy.net/node/36218/print>

“Still the Spymaster,” review of John Le Carré, *Our Kind of Traitor*, *The New Republic* online, *The Book*, October 10, 2010, <http://www.tnr.com/book/review/still-the-spymaster-john-le-carre>

“Last Train Home’ Is a Stunning Film,” *TPMcafe*, Sept 2, 2010,
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Review of Robert Cohen, *Freedom’s Orator: Mario Savio and the Radical Legacy of the 1960s, The Sixties*, June 2010, pp. 115-17,
<http://www.informaworld.com/smpp/content~db=all~content=a923305733~frm=titlelink>

“The Uses of Half-True Alarms,” review of Nicholas Carr, *The Shallows: What the Internet Is Doing to Our Brains*, *The New Republic online*, [The Book](http://www.tnr.com/book/review/the-uses-half-true-alarms), June 7, 2010,
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"The Age of Tackiness," review of Francis Wheen, *Strange Days Indeed: The 1970s: The Golden Age of Paranoia*, *The New Republic online*, [The Book](http://www.tnr.com/book/review/the-age-tackiness), March 17, 2010,
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“The New America,” review of Ha Jin, *A Good Fall*, *The New Republic Book*, Jan. 21, 2010, <http://www.tnr.com/book/review/the-new-america>.

“Mind Games: Can neuroscience explain the crisis in news?” *Columbia Journalism Review* online, April 15, 2010, http://www.cjr.org/page_views/mind_games.php

Poems

The Nation (7: 1965-76)

Liberation (11: 1965-76)

El Corno Emplumado (4: 1968)

La Vida Universitaria (2: 1968)

KPFA Folio (4: 1969-72)

Hanging Loose (4: 1970)

The New York Review of Books (1: 1972)

The Village Voice (9: 1972-74)

The New Republic (4: 1973-74)

The Boston Phoenix (2: 1973-75)

In Writing (11: 1973-76)

The Carleton Miscellany (8: 1974-79)

Poetry Now (2: 1974-77)

Radar (1: 1975)

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Invisible City (1: 1976)

Simple Living (1: 1976)

Inquiry (2: 1978)

Chicago Review (2: 1979)

Panjandrum Poetry Journal (3: 1979)

Yale Review (1: 1980)

Michigan Quarterly (1: 1981)

California Quarterly (1: 1984)

Lectures And Presentations

"Spotlights and Shadows: Television and the Culture of Politics," lecture, Institute for Socio-Cultural Studies, Berkeley, July 1976

"Cultural Uniformity and Television Network Politics," lecture, West Coast Critical Communications Conference, Stanford University, December 1976

"Concrete Meanings of Hegemony," lecture, Institute for Socio-Cultural Studies, Berkeley, February 1977

"News Frames for Insurgent Movements," colloquium, Sociology Department, University of California, Santa Barbara, April 1977

"The Meanings of Art and Commodity in Consumer-Capitalist Society," KPFK, Los Angeles, December 1977

"The Organization of the Mass Media," KPFK, Los Angeles, December 1977

"Consequences of Media Coverage for Social Movements," West Coast Critical Communications Conference, Stanford University, April 1978

"A Program for the Study of Mass Communications," colloquium, Sociology Department, University of California, Berkeley, April 1978

"Art, Ideology and Entertainment," lecture, West Coast Socialist Social Scientists Conference, Nevada City, California, May 1978

"Same Time, Same Station: The Forms of Television Entertainment," paper delivered at the American Sociological Association meeting, San Francisco, September 1978

"Mass Media and Right-Wing Movements," paper delivered at the seminar on the Right, Institute for the Study of Social Change, University of California, Berkeley, June 1979

"The Fate of Political Opposition and the Counterculture in the Seventies," paper delivered at a plenary session of the Society for the Study of Social Problems, Boston, August 1979

"Modernism, Poetry's Crisis, and the Social Structure of Artist Audience Relations," paper delivered at the American Sociological Association meeting, Boston, August 1979

"The Fate of the New Left Ideology," talk to the Radical Historians Network, Berkeley, November 1979

"News and Radicalism," talk to class on Politics and the Press, Princeton University, December 1979

"Prospects for the Left," talk to a panel arranged by the Berkeley Journal of Sociology, University of California, Berkeley, February 1980

"News as an Ideological System," talk to Strawberry Creek College, Berkeley, February 1980

"The Idea of Hegemony," presentation to West Coast Critical Communications Conference, San Diego State University, April 1980

"The Clutter of Information," and "The Privatism of Popular Culture," talks to the conference on Television, Art and Society, co-sponsored by the *American Film* Institute and The Kitchen, New York City, October 1980

"On News and Social Movements," talk to seminar at the Hutchins Center, University of California, Santa Barbara, January 1981

"Popular Culture as Politics," invited lecture, Committee on Arts and Lectures, University of California, Santa Barbara, January 1981

"The Production Process in Network Television Entertainment," invited presentation, New York Institute for the Humanities, New York City, February 1981

"On Diversity and Democracy in Television," invited talk to the Telecommunications Policy Research Conference, Annapolis, Maryland, April 1981

"The Media and Extremist Groups," talk to conference on that subject sponsored by Central Pacific Region, Anti-Defamation league of B'nai B'rith, San Francisco Press Club, June 1981

"On the Ontology of the Nuclear Age," lecture to Fellows of the New York Institute for the Humanities, October 1981

"On Television Writing," lecture and chairmanship of panel on television, American Writers' Congress, New York, October 1981

"On Business and The Mass Media," presentation to Conference on Business and The Mass Media, Liberal Studies Program, University of Pennsylvania, November 1981

"On Television Entertainment," conference on Mass Media and Social Integration, Annenberg School of Communications, University of Southern California, January 1982

"The Idea of California" and "After the San Francisco Renaissance," lectures to Conference on the San Francisco Renaissance, University of California, San Diego, February 1982

Keynote address, 31st Annual Media Awards and Conference, Broadcast Communication Arts Department, School of Creative Arts, San Francisco State University, April 1982

"News and Critique as Politics: Beyond the Critique of Objectivity," invited paper delivered to plenary of the American Sociological Association, San Francisco, September 1982

"The Spirit of the Networks," paper delivered at the meeting of the American Sociological Association, San Francisco, September 1982

"On Studying Social Change in The Sixties," lecture to the Conference on Social History, University of California, Irvine, March 1983

"On Decision-Making in Network Television," paper delivered at a conference on television research, Department of Communications, University of Michigan, April 1983

"On Decision-Making in Network Television," lecture at the University of Oregon, November 1983

"The Politics of Prime Time," lecture at Oregon State University, November 1983

"On Recombinant Culture," lecture to the Society and Culture Seminar, University of Chicago, February 1984

"The Media and The Sixties," lecture at Claremont McKenna College, April 1984

"The Functions of Mass Media in 'The Information Age,'" lecture at the Global Network Conference, University of California, Los Angeles, April 1984

"The Role of the Advertiser," presentation to Banff Television Festival, Banff, Alberta, Canada, May 1984

Keynote address, 34th Annual Media Awards and Conference, Broadcast Communication Arts Department, School of Creative Arts, San Francisco State University, April 1985

"Car Commercials and Miami Vice: Postmodernism in the Age of Reagan," paper delivered to the Conference on Social Theory and the Arts, New York City, October 1985, and to communications conference at Simon Fraser University, September 1986

"New Forms of Television Journalism," lecture to conference on international developments in television journalism, Festival dei Popoli, Florence, Italy, December 1985

"On the Student Movement of the 1960s," lecture, Reed College, Oregon, February 1986

"The Media and Post-Vietnam," lecture to conference on "The Cultural Legacy of Vietnam," Rutgers University, April 1986

"The Model of American Journalism," lecture to conference on "Information and Deregulation," Lucca, Italy, September 1986

"On Doing Media Criticism," lecture to Community Studies, University of California, Santa Cruz, October 1986

"On the President and the Media," lecture to College Prep School, Oakland, October 1986

"Varieties of Censorship," lecture to National Writers' Union conference, San Francisco, November 1986

"The Press and Foreign Policy," lecture to World Affairs Council, San Francisco, January 1987

"Post-Modernism and Television," lecture to Department of Sociology, Rice University, Houston, February 1987

"The Talk about Amerika," lecture to conference on television and history, National Humanities Center, Research Triangle Park, North Carolina, March 1987

"What to Conclude from Amerika," lecture to Department of Communication Studies, Concordia University, Montreal, Canada, March 1987

"Unsettled Questions about the Unsettling Decade," presentation to meetings of the Organization of American Historians, Philadelphia, April 1987

"How Audiences View Documentary Films," lecture to INPUT documentary film makers conference, Granada, Spain, April 1987

"Some Probes into the Culture and Politics of the Sixties," presentation to "Made in U.S.A." symposium, Berkeley, April 1987

"Notes on Postmodernism," lecture to University of Massachusetts conference, April 1987

"What Drives American Television," lecture at Art Gallery of Ontario, Toronto, June 1987

"The Nuclear-Intellectual Complex and Its Difficulties," presentation to conference on nuclear discourse, Ballyvaughan, Ireland, August 1987

"Ariel Dorfman and the Ceremonies of Innocence," presentation to meeting of the American Sociological Association, Chicago, August 1987

"The Media and Vietnam," presentation to "War and Memory" project, Washington Project for the Arts, Washington, D.C., October 30, 1987

"Highbrow/Lowbrow Revisited," paper delivered to Modern Language Association meeting, San Francisco, December 28, 1987

"What Is the Place of Mass Culture in the Curriculum and Publishing," presentation to workshop, Modern Language Association, San Francisco, December 29, 1987

"The War and the Antiwar Movement," presentation to Peninsula Library System, Menlo Park, California, January 4, 1988

"1968 and the Counterculture," presentation to the Museum of Broadcasting, New York, January 12, 1988

Reading, "Silenced Voices," sponsored by PEN West, San Francisco, January 15, 1988

"New Directions in Thinking about Nuclear Discourse," presentation to conference of Institute on Global Conflict and Cooperation, UC San Diego, January 15, 1988

"Principles for Media Policy Reform," invited lecture at Occidental College, Los Angeles, January 22, 1988

"How to Think About the 1960s," invited lecture at Occidental College, Los Angeles, January 22, 1988

"On Broadcast News," presentation at St. Mary's College, Moraga, California, January 25, 1988

"The 1980s and the 1960s," invited lecture, Jewish Community Center, Berkeley, January 26, 1988

"The Sixties," invited colloquium lecture, Department of Sociology, UC Berkeley, January 28, 1988

"The Role of Television in the Political Process," invited keynote speech, League of Women Voters of the Bay Area annual conference, San Francisco, February 6, 1988

"1968 and Popular Culture," keynote address, conference on "May '68: Twenty Years After," Department of Cinema Studies, University of Southern California, February 12, 1988

"Television and Vietnam," lecture to conference on "Tet + 20: The Legacy of the Vietnam War," Amherst College, February 20, 1988

"The Politics of Postmodernism," lecture at Cooper Union, New York, March 9, 1988

"Postmodernism and Our Political Dilemmas," lecture at Randolph Street Gallery, Chicago, March 28, 1988

"The Media and the Nuclear Arms Race," Louis Sears Memorial Lecture, Purdue University, March 29, 1988

"The 1960s and Higher Education," lecture at LeMoyne College, Syracuse, April 20, 1988

"The Marooned Self," Bill Smith Memorial Lecture, Diablo Valley College, Pleasanton, California, May 3, 1988

"Television and the Campaign," lecture at conference on "The Media and the Electoral Process," Northwestern University, May 30, 1988

"Coming Detractions: Notes on the Right's Mobilization Against the New Detente," paper delivered to the second annual conference on nuclear discourse, UC Institute on Global Conflict and Cooperation, Ballyvaughan, Ireland, August 1988

"Sociology for Whom? Criticism for Whom?" invited paper for thematic session, American Sociological Association, Atlanta, August 1988

"On August 1968," keynote address, conference on Chicago '68, Chicago Public Library, August 1988

"The Limits of 1968," presentation to conference, Brooklyn College, October 1988

Introduction, "The Mind at War" conference, University of California, Berkeley, November 1988

"Phony Gardens with Real Toads in Them," presentation to *Tikkun* conference, New York, December 19, 1988

"Transformations in American Press Coverage of Nuclear Weapons," invited presentation to the School of Journalism and Mass Communications, New York University, December 21, 1988

"What Lasts from the Sixties," invited lecture, Johnson County Community College, Kansas, February 1, 1989

"Blips and Bites: The Culture of American Politics," invited lecture (Distinguished Lecturer), College of Communication, University of Texas, Austin, February 6, 1989

"1968 and Popular Culture," invited lecture, Walker Art Center, Minneapolis, April 18, 1989

"The Significance of the Sixties," invited lecture, Walker Art Center, Minneapolis, April 18, 1989

"Trends in the Relation between American Television and Politics," presentation to seminar, Journalism and the Public Sphere in the New Media Age, Dubrovnik, Yugoslavia, Post-Graduate Center (organized by the School of Journalism of the University of Stockholm), May 8-12, 1989

"Who Says What to Whom, in What Voice and Why, in the Study of Mass Communications?" invited paper, International Communication Association annual convention, session on Philosophy of Mass Communication, San Francisco, May 26, 1989

"On the Sixties," presentation to conference on the Sixties, World Affairs Council, Philadelphia, June 9, 1989

"Dynamics and Consequences of the Social Movements of the Sixties," invited lecture, Wabash College (Indiana), November 1, 1989

Presentation, "Looking to the Media for Identity," at seminar on California's Changing Face of Race Relations: New Ethics in the 1990s, Sacramento, November 9, 1989 (sponsored by UC Policy Seminar and Senate Office of Research)

"The Middle of the End of Communism," keynote address, *Tikkun* conference, Berkeley, November 11, 1989

"Can We Think Our Way Beyond the Cold War," lecture, Berkeley-Richmond Jewish Community Center, November 19, 1989

"Blips and Bites: Television and Presidential Politics," Spotlight on Scholarship Series, Speech Communication Association convention, San Francisco, November 20, 1989

"The Sixties: Where They Came From, Where They Went," University of Dayton Distinguished Speaker Series, November 27, 1989

"Dynamics and Consequences of the Sixties," invited lecture, Castleton State College (Vermont), December 4, 1989

"What Begins When the Cold War Ends?" keynote address, *Tikkun* conference, Los Angeles, January 20, 1990

Response to Stanley Fish, "One Size Fits All," UC Berkeley Humanities Center, February 15, 1990

"The Decline of the Public," Keynote Address, Public Broadcasting System conference, Hilton Head, S.C., March 23, 1990

"On Pantheon Books and Corporate Publishing," Socialist Scholars Conference, April 7, 1990

"Blips, Bites and Savvy Talk: Televisions' Impact on American Politics," Brown University, Modern Culture and Media Program, April 9, 1990

"Strategic and Expressive Politics," conference on social movements of the 1960s, Stanford University, April 28, 1990

"Media and Drugs," talk to conference on Beyond the Headlines: Myths and Realities of the War on Drugs, New California Alliance and Pacific News Service, San Francisco, May 31, 1990

"The Peace Movement after the Cold War," talk to conference on "The Media, Public Opinion and the Peace Movement," Inter-University Center, Dubrovnik, Yugoslavia, June 15, 1990

"Cultural Politics as Surrogate Politics," American Political Science Association convention, San Francisco, August 31, 1990

"Television and Politics," invited lecture, Iowa State University, September 9, 1990

"American Journalists and Czechoslovakian Secrets," talk to conference on privacy, School of Journalism, UC Berkeley, October 27, 1990

"The New Left Remembered," talk to American Studies Association convention, New Orleans, November 9, 1990

"Who Will Publish Our Books?," talk to American Studies Association convention, New Orleans, November 10, 1990

"The Peace Movement, the War Movement, the Media and Democracy," lecture, Institute for International Studies, UC Berkeley, February 13, 1991

"The Media and the Gulf War," invited lecture, University of Montana, February 15, 1991

"Examining Postmodernism," talk to symposium at Tisch School of the Arts, New York University, March 7, 1991

"The Media and the Stagnation of American Politics," lecture, American Studies Program, University of Wyoming, March 25, 1991

"Outstanding Questions about the 1960s," lecture, American Studies Program, University of Wyoming, March 26, 1991

"Notes on the Media and Democracy in the Emerging Eastern Europe," and Concluding Remarks, conference on Post-Communist Futures in Eastern Europe, Yale University, April 13, 1991

"The Gulf War and the Media." "Again McLuhan," "After Postmodernism," "The Media and Politics in the United States," "Still Against Method," and "Conceptualizing the Role of U.S. Popular Culture in the World," invited seminars as Visiting Professor at Department of Media and Communication, University of Oslo, Norway, April 17-26, 1991

"Censorship and Self-Censorship in the Gulf War," talk to conference on The Gulf War and the Media, UC School of Journalism, Berkeley, May 3, 1991

"Postmodern American Politics," invited lecture, Williams College, May 9, 1991

"The Gulf War and the Media," colloquium, Department of Communication, University of Washington, May 21, 1991

"On 'Political Correctness,'" presentation, conference of the American Civil Liberties Union of Northern California, July 20, 1991

"Postmodern America," Keynote Address, Danish Association of American Studies, Copenhagen, August 30, 1991

"Reflections on Impressions and Truth," Keynote Address, conference on the Impact of Media on Culture, State University of New York at Purchase, October 26, 1991

"Media and Democracy," keynote address, Utah Chapter, American Association of College and Research Libraries, Salt Lake City, November 16, 1991

Colloquium, Department of Communication, University of Utah, November 16, 1991

"The Decline of Universalism," Keynote Address, Faculty Conference of Amherst, Wesleyan, and Williams Colleges, January 17, 1992

"The Media and Election Year Politics," panel presentation, "Who Speaks for all the People?," conference sponsored by University of Southern California Institute for the Study of Women and Men, Los Angeles, January 25, 1992

"Oliver Stoned," lecture to *Tikkun* symposium, San Francisco, January 22, 1992

"Who Are the World?" paper written for American Enterprise Institute Conference on American Popular Culture, Washington, D. C., March 9, 1992

"The Media and the Backlash," presentation to conference on Women, Men, and the Media, University of Southern California Institute for the Study of Women and Men, Los Angeles, April 6, 1992

"Television News in the West," lecture to conference on the independence of television journalism, Confederation of Unions of Journalists of the CIS, Moscow, May 28, 1992

"The Disneyess of Freedom, or Whose Global Culture is in the Making," Conference on Poetry and Power, Deutsche-Amerikanischer Institut, Heidelberg, Germany, June 12, 1992

"Postmodernism, Journalism, and the Culture of American Politics," lectures to School of Journalism, University of Hannover; Amerika Haus, Munich; Amerika Haus, Berlin, June 15-18, 1992

"Commonality and the Enlightenment," presentation to conference on the Post-Cold War world, Ballyvaughan, Ireland, June 29, 1992

"On Universalism and the Uncivil Society," Berkeley-Richmond Jewish Community Center, October 4, 1992

"Art, Social Memory, and Politics," panel presentation, New School for Social Research, New York, November 2, 1992

"Media and Political Cynicism," Communications Department, Radford University, Radford, VA, November 4, 1992

"Left and Right in the 1990s," panel presentation, New School for Social Research, New York, November 12, 1992

"On Universalism and Difference," colloquium, Sociology Department, Vassar College, November 13, 1992

"The End of Universalism," colloquium, Sociology Department, Columbia University, November 17, 1992

"The Parochialism of the Academic Left," International Conference on Academic Knowledge and Political Power, University of Maryland, November 20, 1992

"The U.S. in the '90s: Integration or Fragmentation?" Casa de America, Madrid, Spain, November 24, 1992

Invited Testimony on U.S. Peacekeeping Responsibilities in the Post Cold War World, U.S. Committee to Improve the Effectiveness of the United Nations, San Francisco, February 2, 1993

Keynote Address, "American Pop Culture Goes Global," Strategic Management Conference, Conference Board, Los Angeles, February 3, 1993

"The Image of the African-American and the Jew in the Hollywood Movie," UCLA African-American Studies and Jewish Studies, February 3, 1993

"American Popular Culture as a Unifying Ideology," Center for European Studies, Harvard University, February 8, 1993

"Television and American Culture," keynote address, conference on television, Joan Shorenstein Barone Center on Press, Politics, and the Media, John F. Kennedy School of Government, Harvard University, February 8, 1993

"The Globalization of News," colloquium, Barone Center, Harvard University, February 9, 1993

"The Unification of the World by Arnold Schwarzenegger and Mickey Mouse," Smith College, February 9, 1993

"On American Values, Poverty, and Political Strategy," Campaign to Abolish Poverty, San Francisco, February 27, 1993

"On Mixed Genres," panel discussion, PEN American Center West, Black Oak Books, February 28, 1993

"The Triumph of Identity Politics," Conference on Crisis of Higher Education, University of Illinois, April 9, 1993

"The Mission of the University: Intellectual Discovery or Social Transformation?" panel presentation, National Association of Scholars, San Francisco, April 16, 1993

"The New Left and the Origin of Identity Politics," conference "Toward a History of the 1960s," Wisconsin State Historical Archive, Madison, May 1, 1993

"The Rage Against Art," keynote address, Northwest Clay Symposium, Seattle, September 17, 1993

"Notes on Writing The Sixties," Conference on American History and the Social Sciences, U.S. Information Service and Encyclopedia Italiana, Rome, October 7, 1993

"The Role of Foreign Investment in the Eastern and Central European Media Markets," Conference on Freedom of the Mass Media in Central and Eastern Europe -- Problems and Perspectives, Budapest, Hungary, October 18, 1993

"The Unification of the World by Arnold Schwarzenegger and Mickey Mouse," Department of Journalism and Mass Communication, Carleton University, Ottawa, Canada, November 1, 1993

"The Trauma of Higher Education in California," San Fernando Valley Chapter, Southern California Cal Alumni Association, November 11, 1993

"The Future of Literacy," Coulter Lecture, Alumni Association of the UC School of Library and Information Studies, Oakland, November 14, 1993

"The Future of Television," panel presentation, Bard College Board of Trustees, New York, November 16, 1993

"Imagebusters, or, What Attorney General Janet Reno, Senator Paul Simon, the Rev. Donald Wildmon, Dan Quayle, Catharine MacKinnon and Noam Chomsky Don't Understand about the Limits of Mass Media," Department of Journalism and Mass Communications, New York University, November 17, 1993

"Three Wrong Turns: Identity Politics, Media-Bashing, and the Politics of Meaning" *Tikkun* Conference, Columbia University, January 17, 1994

"The Fate of Universalism," lecture to Symposium on Science, Reason and Modern Democracy, Michigan State University, February 10, 1994

"The Misplacement of Identity Politics: The Fight over Adoption of California's History Textbooks," lecture, Department of Culture and Communication, New York University, February 14, 1994

"Images in the Crosshairs," University of Michigan Law School, William W. Cook Lecture on American Institutions, March 8, 1994

Panelist, Symposium on Television and Violence, Hofstra University School of Law, April 8, 1994

"The Technological Non-Fix: New Media and Old Problems," lecture prepared for conference, "The Enigma of the Public: First Amendment Legacies, Contemporary

Questions," College of Mass Communication, Middle Tennessee State University, April 22, 1994

"Violence and the Media," lecture to conference, American Jewish Congress, Asilomar, CA, June 4, 1994

Lectures on media, the Sixties, Vietnam, American popular culture abroad, and multiculturalism, Universities of Tours, Aix-en-Provence, Nancy, Arras, Sciences-Po, and the Sorbonne (France); J. F. K. Institut and Amerika Haus (Berlin); Amerika Haus (Munich); American University of Athens (Greece); University of Westminster (London); European University Institute (Florence); 1994-95

On the Killings at Kent State, address, 25th anniversary event, Kent State University, May 3, 1995

Lecture on Television Culture and Texture of American Society, French-American Society, Paris, May 16, 1995

Demagoguery, Distraction, and Public Sphericules: Electronics and Politics at the End of the Twentieth Century, Chiefly in the United States, presentation to seminar, Locarno, Switzerland, May 28, 1995

Globalization, Information, and Identification: Strange Attachments and Detachments of Fugitive Communities in the Contemporary Media System, lecture to conference on Rethinking Television, Paris, September 15, 1995

"On the Student Movement of the Late 1960s," presentation to conference on Zealotry and Academic Freedom, William Mitchell College of Law, St. Paul, MN, October 20, 1995

"Cosmopolitanism: Some Questions about the Missing Ideal," talk to conference, "Becoming American/America Becoming," Social Science Research Committee, Sanibel Island, FL, January 18, 1996

"On American Identity," presentation to Public Affairs Officers, USIA, Washington, January 28, 1996

United States Department of State Foreign Service Institute, 38th Senior Seminar, Arlington, Virginia, February 1, 1996

"Do We Live in a Global Village?" lecture, Contemporary History Institute, Ohio University, Athens, February 15, 1996

"Race and Politics," talk to "Day of Concern: Race in the United States," Friends Seminary, New York, March 13, 1996

"Identity, Centrifugal Motion, Cosmopolitanism," talk presented at symposium, "Identitaire, multiculturel, politically correct," Centre Pompidou, Revue philosophique, Paris, March 18, 1996

"America's Continuing Identity Crisis," lecture, Laboratoire Communication et Politique, Centre Nationale de Recherche Scientifique, Paris, March 19, 1996

Presentation on *The Twilight of Common Dreams*, *Village Voice* bookshop, Paris, March 19, 1996

Presentation to conference, "The Jurisdiction of Ratings," Benjamin N. Cardozo School of Law, New York, March 25, 1996

"Demographics and Ethnic Relations," paper presented to thematic session on "Demographic Changes and a Just Civil Society," Eastern Sociological Association, Boston, March 30, 1996

"Multiculturalism, Identity, and Individualism in the U. S. and Germany," luncheon address, National Committee on American Foreign Policy, Goethe House, New York, March 30, 1996

"The Twilight of Common Dreams," colloquium for faculty, Department of Communication, Florida Atlantic University, Boca Raton, April 5, 1996

"Media Coverage of the 1996 President Campaign," lecture, Department of Communication, Florida Atlantic University, Boca Raton, April 5, 1996

"Why the Left Marched on the English Department While the Right Took Washington," lecture, Departments of Sociology and Women's Studies, Colgate University, April 11, 1996

"Why the Left Marched on the English Department While the Right Took Washington," lecture, Hamilton College, April 11, 1996

"Why the Left Marched on the English Department While the Right Took Washington," lecture, Department of Communication, Fordham University, April 15, 1996

"The State of the Multiculturalism Debate," seminar presentation, School of Education, New York University, April 17, 1996

"Light and Heavy Multiculturalism," paper written for conference on Multiculturalism and Citizenship, European University Institute, Florence, Italy, April 20, 1996

"Why the Left Marched on the English Department While the Right Took Washington," lecture,
East Stroudsburg University, East Stroudsburg, PA, May 1, 1996

"The State of the Multiculturalism Debate," lecture, University of San Diego, May 2, 1996

"How to Think About Diversity," lecture, Program in Diversity, University of San Diego, May 3, 1996

"Public Sphere or Public Sphericules?" lecture, conference on The Part Played by People in the Flow of Mass Communications, Smart Institute on Communication Research, Hebrew University, Jerusalem, May 9, 1996

"The Social Background to New Communications Technologies," lecture, CSC Index, Learning Journey Program, New York, May 16, 1996

"The Culture Wars," America and the Idea of the West, History Institute of the Foreign Policy Research Institute, Bryn Mawr, PA, June 2, 1996

"Race, Politics, and the Press: Election '96," panel discussion, Faculty Resource Network, NYU, June 13, 1996

"American Media, Integration, and Segmentation," presentation to German Fulbright group, NYU, August 5, 1996

"The Rage Against Art," presentation to panel, Culture/Multiculture, miniconference on Problematics of Culture, New School for Social Research, August 15, 1996

"The Origins and Future of the Multiculturalism Debate," presentation, Columbia Seminar in American Studies, September 19, 1996

"From Universalism to Multiculturalism," lecture, Millersville University, PA, September 26, 1996

"Class, Identity, and Race," workshop presentation, Teach-in on The Future of America, Columbia University, October 4, 1996

"What's Wrong with Sex and Violence (in the Media)?" keynote address, New York State Speech Communication Association, Monticello, NY, October 11, 1996

"On Identity Politics," presentation to faculty seminar, SUNY New Paltz, October 17, 1996

"Are We All Multiculturalists Now?" presentation to seminar, Walt Whitman Center, Rutgers University, November 6, 1996

"The Media in the Presidential Elections," presentation to seminar, University of Bologna, Italy, November 14, 1996

"The Impact of the Presidential Elections on U. S. Foreign Policy," Bologna Seminars: Italia-U.S., Bologna, Italy, November 15, 1996

"Are We Living in the Twilight of Common Dreams?" lecture, humanities series, New York Public Library, Louise Bartos Forum, January 22, 1997

"The Multiculturalism Debate: Battleground or Common Ground?" Assembly Series, Washington University, St. Louis, February 19, 1997

"Differences between French and American Views of Culture and the Arts," French-American Foundation, February 20, 1997

Comments and questions to speakers, "Eco '97," Paris, February 24-25, 1997

"The Sixties in American History," presentation to class, Arizona Western College, Yuma, March 3, 1997

"The Sixties as History and Symbol" lecture, Arizona Western College, Yuma, March 3, 1997

"Multiculturalism and Education," colloquium, Department of Sociology, New York University, March 13, 1997

"The Sixties," lecture to foreign students, NYU, March 19, 1997

"Media, Messages, and Culture: Facts, Knowledge, and Public Policy," panel presentation, University of Illinois, Chicago, Department of Communication, March 27, 1997

"The Dumbing Down of Popular Fiction," presentation, Faculty Research Colloquium, NYU School of Education, March 31, 1997

Presentation to panel discussion on ABC News v. Food Lion, Department of Journalism, April 2, 1997

"Commonality and Multiplicity in American History," keynote address, Founders' Day, Eastern Washington University, Spokane, April 3, 1997

Presentations on identity politics and American media to faculty seminars, Department of Sociology, Colorado College, April 5-6, 1997

"The Dumbing Down of American Culture," lecture at Loyola College, Baltimore, April 10, 1997

"The Americanness of the Culture Wars," paper delivered to conference on "The Arts of Democracy: Culture, Civil Society, and the State," Woodrow Wilson Center, Washington, D. C., April 11, 1997

"The Dumbing Down of the Universities," lecture, Montana State University, Bozeman, April 17, 1997

"In Defense of the Enlightenment," paper presented to symposium, Postmodernism's Challenge to the Social Sciences and Humanities, Universidad Complutense de Madrid, April 25, 1997

"Commonality and Difference: What Happened to 'The People,'" public lecture, Hunter College, April 30, 1997

"Commonality and Difference: Why America Needs Social Cement Even if Conservatives Say So," Nelson A. Rockefeller lecture, Dartmouth College, May 1, 1997

"Multiculturalism, Ethnicity, and Identity in the United States," lecture, annual meeting, Council on Foundations, Honolulu, May 6, 1997

"Synergy, Segmentation, and Conglomerates," panel presentation, conference on cultural industries, Stern School of Business, NYU, May 10, 1997

"Multiculturalism and the American Future," panel presentation, Liberalism at the Crossroads, CUNY Graduate Center, May 16, 1997

"Culture, Communication, and Common Dreams No More?" lecture, International Communication Association, annual meeting, Montreal, May 24, 1997

"The Twilight of Common Dreams," lecture, Hillsdale (N. Y.) Library, Sept. 21, 1997

Colloquium on trends in media concentration, Robert Wood Johnson Foundation, Princeton, Sept. 22, 1997

"Commonality, Difference and Equality," talk to Dean's Day, School of Education, NYU, Oct. 5, 1997

"The Liberal Arts in an Age of Information Glut," Keynote Address, Crimmel Colloquium, St. Lawrence University, Oct. 9, 1997

"Freedom, New Technologies, and the Public Sphere," lecture, School of Mass Communications and Information Sciences, Rutgers University, Oct. 15, 1997

"The Dialectic of Commonality and Universality," lecture, visiting group from the University of Bergen, Norway, NYU, Oct. 27, 1997

"Two Cultures," conference on 1968, University of Bielefeld, Germany, Nov. 6, 1997

"The Clutter of Images and the Disorder of Sequence," keynote address, "The Culture of Design and the Design of Culture," biennial convention of the American Institute of Graphic Artists, New Orleans, Nov. 15, 1997

"The Uses of Literacy," panel presentation, "The Culture of Design and the Design of Culture," biennial convention of the American Institute of Graphic Artists, New Orleans, Nov. 15, 1997

"The Limits of Cultural Studies," colloquium, History Department, NYU, Nov. 17, 1997

"Journalism Ethics: Why They Are as Important as They Are Embattled," keynote address, conference on journalism ethics, University of Athens, Greece, Dec. 1, 1997

"America 'Reads' the Vietnam Reports," presentation, conference on journalism ethics, University of Athens, Greece, Dec. 2, 1997

Presentations on business constraints and media speed, seminar on media ethics and rules of professional conduct, Center for Political Research and U. S. Information Agency, Athens, Dec. 3-4, 1997

"Che Guevara: The Life and Afterlife of an Icon," colloquium, King Juan Carlos I Center, NYU, Dec. 12, 1997

"The Liberal Arts in the Age of Information Glut," talk to prospective freshmen, NYU, March 8, 1998

"The Age of Entertainment Overload," Fourth Annual Media Studies Symposium, Sacred Heart University, Fairfield, CT, March 15, 1998

"Does Entertainment Carry Out the American Mission Abroad?" paper delivered to conference, "Does America Have a Democratic Mission?" University of Virginia, March 19, 1998

"Television and Children," presentation to school superintendent, teachers, and parents, Greenville School, Scarsdale, NY, April 2, 1998

"Academic Freedom in the Year 2000," panel presentation, FAS Deans' Forum, NYU, April 22, 1998

"Is Popular Culture Popular?" presentation, panel discussion, New School, April 23, 1998

"The Media in 1968: Craft Pride, Journalism Reviews, and the Underground Press," lecture, conference on 1968, Ohio University, Athens, April 24, 1998

"1968 as a Watershed," conference on 1968, Ohio University, Athens, April 24, 1998

"1968: The Implications for Journalism," Newseum, Arlington, VA, May 1, 1998

"Media Coverage of the Anti-War Movement," "Changing Media Ethics from Watergate to Zippergate," "New Journalism and the Counterculture," "The New Media Sensibility," lectures to symposium, "Spotlight on the Media," University of Copenhagen, Denmark, May 4-7, 1998

"The Twilight of Common Dreams," lecture, Graduate School of Education, UCLA, Los Angeles, May 14, 1998

"Shakespeare's Audiences—Then and Now," co-curator, moderator and lecturer, Brooklyn Academy of Music, May 31, 1998

"What Is Liberal Racism?" panel presentation, New School for Social Research, June 4, 1998

"Time of Anger and Transformation: The Impact of 1968 in America," lecture, Triennale di Milano, Italy, June 16, 1998

"The Media and American Foreign Policy Since World War II," lecture to visiting diplomats, USIA and New School, June 19, 1998

Lectures on American popular culture, the Lewinsky scandal, the multiculturalism debate, University of Copenhagen, Sept. 7-11, 1998

"The Force of American Popular Culture," Université de Marne-la-Vallée, France, Sept. 12, 1998

On Mitchell Stephens' *Rise of the Image, Decline of the Word*, panel presentation, Media Studies Center, New York, Sept. 18, 1998

"Trends in the Study of Media," lecture, Rollins College, Orlando, FL, Sept. 19, 1998

"The Problem with Television," panel presentation, Central Florida Film and Video Festival, Sept. 20, 1998

"The Constitution and Democracy," lecture, West Chester University, PA, Oct. 28, 1998

Conference presentation, "The Media and Corporate Leadership," Claremont Graduate School, CA, Oct. 30, 1998

"The Popularity of American Culture," lecture, Claremont Graduate School and Drucker School of Management, CA, Nov. 2, 1998

"Meanings of the 1960s," lecture, Southern Connecticut State University, Nov. 10, 1998

"Behind the Mind," Communication Club, NYU, Dec. 1, 1998

"American Complacency," Carrefour de le Mans, Le Mans, France, Dec. 11, 1998

"Solidarity and Multiplicity," keynote presentation to conference, "Rethinking the Left," Tel Aviv University, Israel, Jan. 23, 1999

"Modest vs. Immodest Postmodernism," lecture to conference, "Rethinking the Left," Tel Aviv University, Israel, Jan. 24, 1999

"Why the Sixties are Still Under Debate in America," lecture, municipality of Tel Aviv, Jan. 26, 1999

"The Political Culture of Impeachment," teach-in, Columbia University, Feb. 4, 1999

"The Twilight of Common Dreams," University of Rochester, March. 25, 1999

"The Twilight of Common Dreams: How the Left Won the Culture War and the Right Surrendered to Identity Politics?" Yale University, March 29, 1999.

"The Unification of the World by Bruce Willis and Mickey Mouse: Speed and Anti-Authority in American Popular Culture," honors lecture, Berry College, Rome, Ga., March 30, 1999

"The Jump-Cut Society," lecture, Medill School of Journalism, Northwestern University, April 5, 1999

"The Culture of Speed," Michigan State University, April 7, 1999

"The Twilight of Common Dreams," colloquium, Michigan State University, April 8, 1999

"The Twilight of Common Dreams," lecture, Reed College, April 12, 1999

"Speed and Democracy: Simultaneity, Remote Controls, and the Culture," lecture, University of Washington, April 15, 1999

"Culture Wars," panel discussion, Annenberg School of Communication, University of Southern California, April 22, 1999

"Years of Hope, Days of Rage," panel presentation, Los Angeles Festival of Books, April 24, 1999

"A Conversation with Todd Gitlin," colloquium, Department of Communication, University of California, San Diego, April 26, 1999

"Culture as Experience: McLuhan's Lessons for Sociology," colloquium, Department of Sociology, University of California, San Diego, April 26, 1999

"The Unification of the World Under the Sign of Mickey Mouse and Bruce Willis," paper delivered to conference, "In Search of Boundaries," Chinese University of Hong Kong, June 24, 1999

5 classes on the 1960s, summer course organized by the Century Foundation and *The American Prospect* for student activists, Williamstown, MA, July 5-9, 1999

"Global Fashion: American Commercial Culture in the World," panel presentation, Center for Arts and Culture, Washington, D. C., Nov. 3, 1999

"A Few Propositions about Media, Media Studies and Present-Day Life," Sawyer Seminar presentation, National Humanities Center, Jan. 21, 2000

"After 'Twilight,'" presentation to history seminar, National Humanities Center, Jan. 23, 2000

"What Other Sixties Were Possible?" history colloquium, University of North Carolina, Jan. 24, 2000

"Fun-Loving Demagogues and the Betrayal of Democracy," Atkinson Lecture, Ryerson Polytechnic University, Toronto, March 8, 2000

"Jump-Cut Culture," Quinnipiac College, lecture sponsored by departments of communication, sociology, and political science, March 22, 2000

"What Other Sixties Were Possible?" Richardson Lecture, American Studies Program, Georgetown University, April 7, 2000

"The Supply and Demand Sides of American Popular Culture," lecture, Bayerische-Amerikanische Institute, Munich, June 24, 2000

On C. Wright Mills, German Sociological Association, Cologne, September 28, 2000

"Trends in Media Studies," University of Münster, Germany, September 30, 2000

"The Overloaded Self in a Jump-Cut Culture," lecture, Vancouver Institute, University of British Columbia, Nov. 4, 2000

"Strategic Violence and Absolute Certainty: Fundamentalism in Politics," lecture to conference on violence in America, Millersville University, Pennsylvania, Nov. 9, 2000

"Why the Sixties Are Not Done with Us," J. C. Pace Lecture, honors program, University of Western Florida, Nov. 15, 2000

"On Media Saturation," keynote address, annual meeting, Media, Communication and Cultural Studies Association, Loughborough, UK, Jan. 20, 2001

"Who's to Say? Insiders/Outsiders on Transcultural Perspectives," Einstein Forum, Berlin, Jan. 24, 2001

"Media Saturation," Department of Media and Communication, Goldsmiths College, University of London, Feb. 7, 2001

"Media Saturation," Department of Communication and Journalism, London City University, Feb. 8, 2001

"On Media Saturation and the Political Sideshow," lecture, Distinguished Senior Scholar, International Communication Section, International Studies Association, Chicago, Feb. 23, 2001

"The Media and the 2000 Election," Department of Communication, University of Westminster, London, March 7, 2001

"On Media Saturation," Department of Sociology, Program in Communication, London School of Economics, March 8, 2001

"The Sixties Reinterpreted," "Media Politics from the Antiwar Movement to Watergate," "Reconsidering the Reagan Legacy," and "Brave New Electronic World," lectures to the Athens American Studies Seminar, March 28-April 3, 2001, Athens, Greece

"The Unification of the World by Mickey Mouse and Bruce Willis," lecture, Department of Communication, Dublin City University, April 26, 2001

"The Sixties in American Memory," lecture, Departments of American Studies, Liverpool John Moores University, Manchester Metropolitan University, Hull University, UK, May 8-10, 2001

"Media Campaign Moments," lecture to symposium, "Media Research: New Agendas, New Priorities?" London School of Economics, May 14, 2001

"Against Audiences," paper for seminar, "Television and Audiences," Convento de Arrábida (Portugal), August 28, 2001

“The Media and the Attacks,” Journalism Department teach-in, Sept. 17, 2001

“The Media and the Attacks,” Culture and Communication Department teach-in, Sept. 20, 2001

“The Failure of Intelligence,” talk to School of Education faculty, Sept. 24, 2001

“The Failure of Intelligence,” talk to Social Action Committee, YMHA-YWHA, Sept. 24, 2001

“The 1960s and 9/11,” lecture, University of Wisconsin, Green Bay, Oct. 19, 2001

“Limits of the Mass Culture Critique of the Frankfurt School,” conference on “Critical Theory: How Does It Matter Now?”, New York University, Dec. 8, 2001

“Media Saturation and the Diffusion of Identity,” lecture, Canarias Mediafest, Las Palmas, Gran Canaria, Spain, October 24, 2002

“The Media Torrent and the Erosion of Democracy,” Branigan Lecture, Indiana University, November 6, 2002 (as Visiting Fellow, Institute of Advanced Study)

“The War Movement and the Peace Movement,” panel presentation, Ambiguities of Intervention: Iraq and Beyond, Cantor Film Center, New York University, Nov. 22, 2002

“What the First Amendment Does and Doesn’t Accomplish,” Poliak Lecture, Graduate School of Journalism, Columbia University, Dec. 17, 2002

“Is There a Zeitgeist?” panel presentation, Makor Center, New York City, February 6, 2003

“Teaching amid the Glut of Popular Culture,” lecture, Bedford Community College, Fall River, MA, March 26, 2003

“War and the Emotions of Media,” lecture, Middle Tennessee State University, April 4, 2003

“Media as Spectacle, Media as Debate: Emotional Orchestration and Citizenship,” lecture, Depauw University, April 9, 2003

“What Would We Do without the French?” panel presentation, “The Role Of The Media in the Franco-American Crisis, Maison Française, Columbia University, April 14, 2003

“Orwell and Patriotism,” lecture to conference on the centenary of George Orwell, Wellesley College, May 1, 2003

Television and Israel, presentation, Hadassah convention, New York, July 14-15, 2003

Moderator, "Town Hall Meeting: Taking Politics Beyond the Screen," Sundance Film Festival, January 22, 2004

"The Growth of the Right and the Left's Misunderstanding of Politics," CUNY Graduate Student history colloquium, February 20, 2004

"War, Patriotism and the Independence of the Press," panel presentation, conference on The Media at War, Graduate School of Journalism, University of California, Berkeley, March 17, 2004

"Globalization, Democracy and the Media," "What Is the Media?" and "The American Media from Vietnam to the Gulf War," American Studies seminar, "America and the Media," Athens, Greece, March 22-24, March 31-April 2, 2004

"Globalization, Democracy and the Media," "What Is the Media?" and "The American Media from Vietnam to the Gulf War," American Studies seminar, "America and the Media," Thessaloniki, Greece, March 29-30, 2004

Lectures on American Foreign Policy and Media, Ankara, Istanbul, and Bursa, Turkey, April 2004

"The Making of Bush's Foreign Policy" and "Multiculturalism and Enlightenment," lectures, Department of Political Science, University of Delhi, India, April 20-21, 2004

"Is There a Future for Television? The Challenge of New Technologies," lecture, INPUT 2004, Barcelona, May 27, 2004

"Teaching the Sixties," two presentations to Teaching American History program, Teachers College, August 4-5, 2004

"Teaching the Sixties," two presentations to Teaching American History program, University of Wisconsin, Green Bay, August 9-10, 2004

"Randolph Bourne and the State," Randolph Bourne conference, National Arts Journalism Program, Columbia University, Oct. 11, 2004

"Discourse and Democracy," Labrosse-Levinson Lecture, Center on Religion and Democracy, University of Virginia, October 21, 2004

"Academic Freedom and Legislative License," invited lecture, Florida Atlantic University, April 7, 2005

"Dissent, Movements and Democracy: The Left and the Right," keynote address, Dissent and Democracy Symposium, Florida Atlantic University, April 8, 2005

On shield laws and the First Amendment, panel, Columbia University Law School, April 11, 2005

“Are the Media Liberal, Conservative, or Something Else?” invited lecture, University of South Florida, April 18, 2005

"On Getting People To Tell You More Than They Want To," lecture to 2005 Qualitative Social Science Workshop, Stanford University, May 17, 2005

“Blogs and the Media Emperors’ New Clothes," panel presentation, International Communication Association, New York, May 28, 2005

Lectures, Department of American Studies, East China Normal University, September 19-22, 26-28

“The Relationship Between Journalists and the Government Since 2002,” Journalism School, Shanghai International Studies University, September 22, 2005.

“Social Theory in the United States,” Shanghai Academy of Social Sciences, China, September 28, 2005

“The American Journalistic Tradition," Journalism School, Fudan University, Shanghai, September 29, 2005

“The State of Modern American Journalism,” Shanghai Foreign Correspondents’ Club, September 29, 2005

“The Socialism of Fools: Antisemitism and the Left,” Rosen Lecture, Queen’s University, Kingston, Ontario, October 23, 2005

“The Authority of Anti-Authority,” Battle of Ideas, London, October 30, 2005

“The Necessity of Public Intellectuals,” invited lecture, University of Minnesota, February 28, 2006

“Whose Flag Is It? Liberal Patriotism in a Conservative Age,” lecture, Amherst College, March 6, 2006

“Miller's Malfeasance and Woodward's Folly: The Crisis in Access Journalism,” presentation, Shorenstein Center, Kennedy School, Harvard University, March 7, 2006

“The ‘60s as a Cultural Movement,” conference, National Automobile Museum, Reno, NV, April 1, 2006

“C. Wright Mills, “ conference, Sociology Department, Columbia University, April 14, 2006

“Is Comprehensiveness a Pipe Dream?”, colloquium, Sociology Department, Harvard University, April 18, 2006

“The Times Did They A-Change?” panel presentation, Sundance Film Festival, Park City, Utah, January 21, 2007

“Are the Media Liberal, Conservative, or Something Else?” Taft Lecture, University of Cincinnati, February 1, 2007

“Youth Movements and Political Power: Reflections on the American New Left,” lecture, Faculty of Political Science, University of Belgrade, Serbia, February 23, 2007

“Media and Liberal Intellectuals in the U. S.,” lecture, Institut für Media- und Kommunikationspolitik, Berlin, March 12, 2007

“Author Meets Critics,” panel presentation on Eric Klinenberg’s *Fighting for Air*, Eastern Sociological Society meeting, Philadelphia, March 17, 2007

“The Use Of the Apartheid Analogy And How To Combat It Within Media “ panel presentation, American Jewish Committee, conference on Debunking and Combating the Israel=Apartheid Equation, March 20, 2007

“Setting the Agenda for Communication Research: The Next Five Years,” panel presentation, “New Media, New Vocabularies), International Communications Association pre-conference, Stanford University, Department of Communications, May 24, 2007

“Movements and Parties: What the Administration of George W. Bush Has to Teach Us About Political Ethics,” lecture, Center on Ethics (cosponsored by the Center on Poverty and Inequality), Stanford University, May 24, 2007

“Demoralized Journalism and Stumbling Democracy: Notes on the American Carnival,” keynote address, III Jornadas Internacionais de Jornalismo, Universidade Fernando Pessoa, Porto, Portugal, March 14, 2008

“Does Liberalism Have a Usable Past?” panel presentation, Organization of American Historians, New York, March 29, 2008

“Journalism and Politics over the Last Fifty Years,” address to Columbia Journalism School alumni, April 5, 2008

“L’America del 1968,” panel presentation, Festival Della Filosofia, Rome, Italy, April 17, 2008

“Where Have All the Flowers Gone: Gli Anni '60 in USA,” lecture, Biblioteca Nazionale di Napoli, Sezione American, in collaborazione con il Consolate Generale degli Stati Uniti, Naples, Italy, April 18, 2008

“American Media and the Revival of Liberalism,” Department of Media Studies, University of Virginia, April 30, 2008

“Tikkun Olam—Repairing the World or Impudence?” panel presentation, President’s Conference, Jerusalem, May 15, 2008

“America in 1968,” panel discussion, Centro di Studi Americani, Rome, May 19, 2008

“The Moment We’re In,” panel discussion, Progressive Book Club, Denver, Aug. 25, 2008

“Two Crises in Journalism,” inaugural lecture, Journalism School, Sciences Po, Paris, Sept. 4, 2008 (http://www.journalisme.sciences-po.fr/index.php?option=com_content&task=view&id=271&Itemid=115)

“Digital Media and the Experience of Politics: Notes and Notions,” paper presented at international symposium on Television and the Digital Public Sphere, Université de Paris II, Oct. 23, 2008 (<http://framsyn.uib.no/digicult/>)

“C. Wright Mills and the Politics of Truth,” panel discussion, Morningside Books, New York, Oct. 30, 2008

“Are We On the Brink of an American Transformation?” lecture, Temple Emanuel, Great Neck, NY, Oct. 31, 2008

“The Prospect for U. S.-European Relations,” panel presentation, Austrian Cultural Forum, New York, Nov. 13, 2008

“A Surfeit of Crises: Circulation, Revenue, Attention, Authority, and Deference,” Keynote Address, University of Westminster, London, conference on “Journalism in Crisis,” May 19, 2009 (<http://www.westminsternewsonline.com/wordpress/?p=1951>), and revised as “Journalism’s Many Crises,” *openDemocracy*, May 21, 2009 (<http://www.opendemocracy.net/article/a-surfeit-of-crises-circulation-revenue-attention-authority-and-deference>)

“The Language of Torturers: The Pentagon Papers, Then And Now,” panel discussion, New York Theater Workshop, March 3, 2010, audio recording accessible at http://www.nytw.org/top_secret_public_programs.asp

“Creating a Culture of Democracy,” keynote address, conference on Deliberative Democracy: The Internet and Civic Engagement, Temple University, March 25, 2010

“The Legacy of the Sixties,” lecture, Kent State University Library, May 5, 2010

Conversation on WikiLeaks, Columbia University, Dec. 17, 2010, <http://bit.ly/cjleaks>

Listings and Memberships

Who's Who in the West
Who's Who in the East
Contemporary Authors
New York Institute of the Humanities

Major Published Interviews

The Australasian Journal of American Studies, Vol. 10, No. 1, July 1991

"Beyond PC, Tribalism, and Deconstruction," *Freedom Review*, October 1992

Publishers' Weekly, November 20, 1995

The Forward, December 15, 1995

East Bay Express, December 15, 1995

L'Unita, December 27, 1995

California Monthly, February 1996

San Francisco Chronicle, May 12, 1996

Chicago Tribune, January 29, 1997

San Jose Mercury News, April 18, 1999

Chicago Tribune, June 28, 1999

“Signals of Saturation,” Dialogue with James Fallows, *The Atlantic Online*,
<http://www.theatlantic.com/unbound/fallows/jf2002-04-03>

“Performance Value or Educational Value,” *Chronicle of Higher Education*, August 8, 2008, <http://chronicle.com/free/v54/i48/48a01001.htm>

“From Fermentation to Maturity? Reflections on Media and Communication Studies,” *International Journal of Communication*, 2009 (2): 130-139.

“Talking with Todd Gitlin about President Obama and the Health Care Crisis,” Sept. 14, 2009, <http://www.opednews.com/articles/1/Talking-with-Todd-Gitlin-a-by-Joan-Brunwasser-090914-191.html>

“The Future of the Media,” *The Browser*, October 15, 2009, <http://thebrowser.com/books/interviews/future-media-todd-gitlin>

On the Tea Parties and other political disasters, *Bloggingheads* with Dave Weigel, Oct. 6, 2010, <http://www.bloggingheads.com/diavlogs/31409>

On the Rally to Restore Sanity and/or Fear, *Kojo Nnamdi Show*, WAMU (Washington), Oct. 28, 2010, <http://thekojonnamdishow.org/shows/2010-10-28/satire-and-politics-rally-restore-sanity>

“Chosen People, Chosen Battles,” interview by Akiva Eldar, *Ha'aretz*, Oct. 29, 2010, <http://www.haaretz.com/weekend/week-s-end/chosen-peoples-chosen-battles-1.321822/>

On WikiLeaks, *On the Media*, Dec. 18, 2010, <http://www.onthedia.org/transcripts/2010/12/17/01>

Courses Taught

Columbia University 2002-11

Communications (Ph. D. level):

Media and Contemporary Society
Media Industries
Theory and Practice of the Public Sphere
Communications Research (Dissertation Writing)
Making Publics
Social Impact of Media

Journalism (M. S. level):

Covering Social Movements
Philosophical Problems of Journalism
Argumentative Journalism

Columbia College Core Curriculum (undergraduate):

Contemporary Civilization

American Studies (undergraduate):

The Sixties

Editorial, Review, Etc.

Corresponding Editor, *Theory and Society*, 1980-2008

North American Editor, *openDemocracy.net*, 2001-

Member, Editorial Board, *American Scholar*, 2001-2004

Member, Editorial Board, *Journal of Human Rights*, 2001-

Member, Editorial Board, *Human Rights Review*, 1999-2000

Member, Editorial Board, *Critical Studies in Mass Communication*, 1984-

Member, Editorial Board, *Dissent*, 1989-

Member, Editorial Board, *Journalism*, 1999-

Member, Editorial Board, *Communications Review*, 1996-

Contributing Writer, *Mother Jones*, 2000-

Contributing Editor, *Tikkun*, 1986-92

Reviewer, National Science Foundation, National Endowment for the Humanities, Harvard University Press, Yale University Press, University of Chicago Press, University of California Press, Oxford University Press, University of Minnesota Press, University of Illinois Press, Southern Illinois University Press, Ablex Publishers, Methuen & Co., Routledge, Cambridge University Press, Greenwood Press, Princeton University Press

Judge, Donald MacGannon Award (Fordham University)

Advisor, *Berkeley in the '60s* (documentary film)

Member, Advisory Board, Center for European Studies, Budapest, Hungary

Member, Advisory Board, Center for the Study of Commercialism

Member, Advisory Board, *Contention*

Consultant, Program in Research and Writing in International Peace and Security, John D. and Catherine T. MacArthur Foundation

Consultant, ARD Television (Germany)

Consultant, Channel 4 Television (U.K.)

Board Directorships

Greenpeace USA, 2003-2005

Opendemocracy.net, 2004-